



UNIVERSITY OF L'AQUILA
Department of Human Studies

Degree profile of

1st Cycle Degree in
HUMANITIES

Laurea in

LETTERE

DEGREE PROFILE OF
Laurea in LETTERE (Classe L10)
1st Cycle Degree in HUMANITIES (Class L10)

TYPE OF DEGREE & LENGTH	Single degree (180 ECTS credits, 3 years)
INSTITUTION(S)	Università degli Studi dell'Aquila - <i>University of L'Aquila, Italy</i>
ACCREDITATION ORGANISATION(S)	Ministry of Education (Italy)
PERIOD OF REFERENCE	Last approval in 2015, for 3 academic years from 2015-16
CYCLE /LEVEL	QF for EHEA: 1 st cycle; EQF level: 6; Italian NQF: Laurea

A	PURPOSE
	<p>This degree is designed to provide students with the foundations and the methodologies necessary to understand the various fields of humanities and their historical and cultural transformations, and to prepare students for further specializing studies.</p> <p>Although leading to the same "Laurea in Lettere," the programme is articulated into 4 tracks, or "curricula": C1- Classical Studies; C2-Modern literature and history; C3-Art history; C4-Territory, cultures and societies.</p> <p>Students will:</p> <ul style="list-style-type: none"> - know and understand cultural, historical and social dynamics related to literature, languages and societies, with an emphasis on the Italian language in C2, on Latin and Greek in C1, and on modern foreign languages in C4; - acquire theoretical, methodological and practical skills to competently tackle, comprehend and analyse original texts and documents; - develop capacity and specific competences to use different types of texts, from direct communication to more complex literary works, for reading and writing criticism and essays on topics related to the core of each curriculum. <p>In the frame of a strong grounding in Italian history and culture, each curriculum is oriented on a specific professional training.</p> <p><i>C1-Classical Studies</i> provides training in classical languages and literatures, with the attending philological methodologies, and methodologies of critical reading. Besides excellent textual and language competence, it provides students with a solid grasp of ancient history and thought, and a general understanding of medieval to modern history.</p> <p><i>C2-Modern literature and history</i> articulates the study of the European and transatlantic modern world, with its variety of histories, geographies and cultures. It provides students with a substantial knowledge of how artistic and literary productions work, privileging the study of linguistics, philology, cultural history and literature, Italian literature above all. In addition to the study of cultural and literary methodologies, it offers the possibility to follow several courses in history, geography, the arts, anthropology.</p> <p><i>C3-Art history</i> is centered on the field of visual and performative arts from the middle ages to contemporary culture. It trains students to use iconographic, stylistic and technical instruments to read and interpret works of art, as well as architecture.</p> <p><i>C4-Territory, cultures and societies</i> is centered on understanding the contemporary world, and has a strong foothold in geographical methodology and techniques. The stress is on cartography and national and international territoriality, as well as human and social geography. It also provides the students with a sure knowledge of languages other than Italian.</p> <p>Students will acquire:</p> <ul style="list-style-type: none"> - knowledge and understanding of cultural, historical and social dynamics related to literature and languages, with an emphasis on the Italian language;

	- theoretical, methodological and practical skills to competently tackle, comprehend and analyse original texts and documents; - capacity and specific competences to use different types of texts, from direct communication to more complex literary works, for reading and writing criticism and essays on topics related to the core of each curriculum.
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B	CHARACTERISTICS	
1	DISCIPLINE(S) / SUBJECT AREA(S)	Core subjects (33%) common to all curricula are Italian literature, Linguistics, History, Geography, basic knowledge of Latin and a foreign modern European language. Each curriculum has emphasis on specific subject areas: <i>C1-Classical Studies</i> : Latin and Greek literature, Greek and Roman history and archeology, Medieval history and art, ancient philosophy, philology, paleography. <i>C2-Modern literature and history</i> : Contemporary Italian literature, Comparative Literatures, Romance philology and history of the Italian language, Medieval, Modern and Contemporary history and art, Performing Arts. <i>C3-Art history</i> : Medieval, Modern and Contemporary Art History and History, Performing Arts, Archeology, and a choice among several philological, historical and anthropological subjects. <i>C4-Territory, cultures and societies</i> : Geography and Cartography; two foreign languages; Modern and Contemporary History and Art History; Anthropology; Sociology; Literature.
2	GENERAL / SPECIALIST FOCUS	General education in Humanities, with special emphasis on a specific area according to the curriculum chosen, and basic competence in a foreign language.
3	ORIENTATION	Research orientation, with different applications according to the specific areas covered by the 4 curricula.
4	DISTINCTIVE FEATURES	Students are encouraged to take advantage of the various possibilities to study abroad, inside or outside Europe, both to become acquainted with other cultural contexts and as preparation for their final thesis. All students participate in special seminars with incoming Erasmus students within Erasmus and other mobility programmes.

C	EMPLOYABILITY & FURTHER EDUCATION	
1	EMPLOYABILITY	Positions at Bachelor level in the public/private administration, libraries, archives, museums, touristic companies, publishers, press offices, theatrical, filmic and television productions.
2	FURTHER STUDIES	This Bachelor program in <i>Humanities</i> offers a perfect bridging degree with Master programs in Humanities, or in related fields such as Literary Studies, Archeology, Classics, History of Art, Performing Arts, Media Studies.

D	EDUCATION STYLE	
1	LEARNING & TEACHING APPROACHES	There are Lectures (also supported by audio and video contents) and a range of assignments that require varied presentation formats, accompanied by workshops and seminars; individual study based on textbooks and lecture notes; individual consultations with academic staff. Most learning is individual and emphasizes discussion in class. In the 3rd year a final thesis (6 ECTS credits) is written and presented and discussed in front of a group of teachers.

2	ASSESSMENT METHODS	<p><u>Formative assessment</u> is a fundamental part of the teaching and learning activities. Throughout the Programme students are encouraged to become independent and self-motivated learners, and to exploit opportunities to think for themselves. Small-group or individual tutorials, run alongside the lecture courses and addressing individual problems, allow the students to consolidate lecture material, as well as test understanding. Throughout the programme, students are engaged in class discussions, building up flexibility, open-mindedness, self-discipline, and self-motivation.</p> <p><u>Summative assessment</u> is performed in several ways, according to the characteristics of each Module. Written exams (consisting of both closed and open questions), oral exams, oral presentations, continuing assessment, course work evaluation.</p> <p>Students are informed of the assessment procedure before the courses start and are also provided with previous examples.</p> <p>For the final exam (6 ECTS credits) students are asked to write a dissertation which will be on any approved topic relevant to the degree and the taught components. It is produced as a result of an individual research project undertaken during the course. Students are assigned a supervisor to guide the main stages of the work. This thesis will be discussed with a committee of university professors and experts who evaluate expository ability, the degree of independence in making judgments and the capacity to explain concepts and theories.</p> <p><u>Re-assessment</u> procedures follow the principles decided at institutional level. Students can sit for exams at the end of each semester, in three official established dates (<i>appelli</i>) or in September, for a total of 7 times a year. An additional opportunity is offered in November each year for students who have not completed their degree requirements within three years. Students can repeat a failed exam at any exam date (<i>appello</i>), with no penalty whatsoever.</p>
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E	PROGRAMME COMPETENCES	
1	GENERIC	<p>The degree programme meets the competence and quality assurance procedures required by the National Higher Education Quality Assurance Agency (AVA) for degree courses at first level and by the main national and local employers associations. This includes the Generic Competences expected for the first cycle graduated, as follows:</p> <ul style="list-style-type: none"> — Written and oral communication: ability to speak and write correctly, according to the various communication registers, and especially to produce texts with a coherent argumentative structure. — Critical and self-critical analysis: ability to gather data, analyse them in scientific terms, and propose findings. — Interpretative skills: ability to analyse texts, works of art, visual products, historical contexts, geographical areas, performances, fictions, recognizing their cultural diversity. — Ability to work autonomously: ability to take individual initiatives, to manage and program time, and to produce results on schedule. — Teamwork: ability to work with others in a multidisciplinary and multicultural setting. — Popularization skills: Ability to communicate with non-experts. — Learning ability: ability, through independent study, to enter new fields by using interdisciplinary knowledge. — Communication skills: Ability to communicate effectively and to present complex information in a concise manner orally and in writing.
2	SUBJECT SPECIFIC	<p>The Programme meets all the specific competences as established and agreed in collaboration with the field stakeholders and experts, clustered within the key overarching competences summarized below.</p> <p>Degree holders at 1st Cycle level in Humanities are expected to have</p> <ul style="list-style-type: none"> - Basic general knowledge: orientation in the most significant issues of linguistics, literary studies, philology, history, geography, history of art, performance and media studies, at varying degrees within each field, according to the chosen curriculum; - Ability to apply knowledge in practice: ability to use background information to discuss a critical problem, and to find connections between different fields and methodological approaches; - Awareness of the open nature of research; - Awareness of the basic chronological development of every research area; - Specific knowledge of the methodological problems and major themes in at least one disciplinary area; - Ability to use the appropriate terminology in every discipline in oral and written form in one's own language; - Critical understanding of modern and ancient literary texts; - Ability to identify the relevant scientific literature, bibliography and sources to approach a literary, linguistic and

	comparative question; - Ability to communicate research results in various ways according to the target audience in cultural context; - comparative understanding of national literatures in the context of a globalizing world; - Ability to situate texts in their cultural and historical contexts; - Capacity to appreciate the aesthetic qualities of literary texts; - Awareness of influential critical and interpretive methods; - General understanding of the conventions of literary genres and of the major developments in literary history; - Analytical and critical thinking skills.
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F	COMPLETE LIST OF PROGRAMME LEARNING OUTCOMES
	<p>A student obtaining a Bachelor in <i>Humanities</i> will acquire:</p> <ul style="list-style-type: none"> — Knowledge and understanding of the major themes and the critical debate on language, literature, art, visual and musical media, history, geography, philology, archeology, anthropology. — Ability to produce, present and discuss a short expository text on a specific subject. — Ability to identify and describe the political and cultural context of given texts, works of art, performances, historical, geographical and anthropological evidence. — Ability to read and critically analyze texts, their stylistic and rhetoric strategies, their philological problems, their medial features, and their metamorphosis in the dynamics of reception and interpretation. — Ability to address a research problem, retrieve sources and bibliography in libraries and private or public archives, and give to it an argumentative and narrative final form. — Detailed knowledge of special fields chosen by the student, in order to acquire future specializations and interdisciplinary approaches. — Skills and capacity to decode, contextualize, interrogate, and derive meaning from primary sources; Ability to recognize the variety of primary sources and the importance of drawing inferences by locating them in historical context (how, when, and for whom they were produced). — Capacity to think historically and to carry out historical research: planning and carrying out a historical research project, formulating historical questions and arguments, while locating and deploying historical data to answer or support them and appreciating the complexity of historical causation. — Capacity for empathy through an appreciation of shared humanity and the diversity of the human experience, as influenced by culture, race, ethnicity, gender, and class in a matrix of time and place. — Good working habits concerning both individual research (e.g. diploma thesis) and teamwork (e.g. seminars, reports, surveys), achieving results within a specified time-frame, with an emphasis on awareness about professional integrity and on how to avoid plagiarism.

Comprehensive Scheme of the 1 st Cycle Degree in HUMANITIES (Class L10)				
Curriculum 1 – Classical Studies				
YEAR	CODE	COURSE	Credits (ECTS)	Semester
I	DQ0030	General Linguistics T/C3D and C3F (12 ECTS)	12	1
	DQ0245	Greek Literature T (12 ECTS)	12	1
	DQ0003	Latin Language T/B (6 ECTS)	6	2
	DQ0128	Greek History (6 ECTS)	6	1
	DQ0289	Human Geography T (12 ECTS)	12	2
		<i>One module (6 ECTS) chosen from between the following is compulsory:</i>		
	DQ0114 DQ0102	Introduction to Ancient Philosophy T (6 ECTS) History of Religions T (6 ECTS)	6	2 1
	DQ0176	Language skills (B1 in a language chosen among English, French, German and Spanish)	6	1/2
Curriculum 2 – Modern Literature and History				
YEAR	CODE	COURSE	Credits (ECTS)	Semester
I	DQ0031	Italian Literature T (12 ECTS)	12	1
	DQ0030	General Linguistics T/C3D and C3F (12 ECTS)	12	1

	DQ0289	Human Geography T (12 ECTS)	12	2
	DQ0050	Medieval History T (12 ECTS)	12	2
	DQ0085 DQ0003	<i>One Module chosen from between the following is compulsory:</i> Latin Language T/A (6 ECTS) Latin Language T/B (6 ECTS)	6	1 2
	DQ0176	Language skills (B1 in a language chosen among English, French, German and Spanish)	6	1/2
Curriculum 3 – Art History				
YEAR	CODE	COURSE	Credits (ECTS)	Semester
I	DQ0031	Italian Literature T (12 ECTS)	12	1
	DQ0030	General Linguistics T/C3D and C3F (12 ECTS)	12	1
		<i>2/3 Modules, for a total of 18 ECTS, chosen from among the following are compulsory:</i>		
	DQ0289	Human Geography T (12 ECTS)	18	2
	DQ0050	Medieval History T (12 ECTS)		2
	DQ0128	Greek History T (6 ECTS)		1
	DQ 0040	Roman History T (6 ECTS)		2
	DQ0102	History of Religions T (6 ECTS)		1
		<i>One Module chosen from between the following is compulsory:</i>		
	DQ0085 DQ0003	Latin Language T/A (6 ECTS) Latin Language T/B (6 ECTS)	6	1 2
	DQ0124	History of Medieval Art (6 ECTS)	6	2
	DQ0176	Language skills (B1 in a language chosen among English, French, German and Spanish)	6	1/2
Curriculum 4 – Territory, cultures and societies				
YEAR	CODE	COURSE	Credits (ECTS)	Semester
I	DQ0030	General Linguistics T/C3D and C3F (12 ECTS)	12	1
	DQ0291	Contemporary Italian Literature T (12 ECTS)	12	2
	DQ0110	History of Cultural Anthropology T (6 ECTS)	6	1
	DQ0289	Human Geography T (12 ECTS)	12	2
	DQ0109	Cartography T (6 ECTS)	6	2
	DQ0085	Latin Language T/A (6 ECTS)	6	1
	DQ0176	Language skills: B1 or B1+ in French	6	1/2

The new format of the 1st cycle Degree in Humanities, comprising 4 curricula, started in 2015-16. Only the first year of this format is offered in 2015-16. Students enrolled in the 2nd and 3rd year follow the previous format, which did not offer separate curricula. A list of the courses offered to 2nd and 3rd year students in Humanities is the following:

YEAR	CODE	COURSE	Credits (ECTS)	Semester
II		<i>2-Modules, for a total of 18 ECTS credits, chosen from among the following are compulsory:</i>	18	1/2
	DQ0130	Contemporary Italian Literature T (6 ECTS)		
	DQ0023	Comparative Literature T (12 ECTS)		
	DQ0024	Comparative Literature T/A (6 ECTS)		
	DQ0025	Comparative Literature T/B (6 ECTS)		
	DQ0105	Literary Criticism T (12 ECTS)		
	DQ0106	Literary Criticism T/A (6 ECTS)		
	DQ0107	Literary Criticism T/B (6 ECTS)		
	DQ0122	French Literature I/A (6 ECTS)		
	DQ0155	Spanish Literature I (12 ECTS)		
	DQ0156	Spanish Literature I/A (6 ECTS)		
	DQ0057	English Literature I (12 ECTS)		
	DQ0058	English Literature I/A (6 ECTS)		
	DQ0096	American Literature T (6 ECTS)		
	DQ0135	German Literature I (12 ECTS)		
	DQ0136	German Literature I/A (6 ECTS)		

III	DQ0245 DQ0247 DQ0248 DQ0205 DQ0009 DQ0207 DQ0208 DQ0019 DQ0020 DQ0021 DQ0047 DQ0157	2/3 Modules, for a total of 18 ECTS credits, chosen from among the following are compulsory: Greek Literature T (12 ECTS) Greek LiteratureT/A (6 ECTS) Greek Literature T/B (6 ECTS) Latin Language T/B (6 ECTS) Latin Literature T (12 ECTS) Latin LiteratureT/A (6 ECTS) Latin Literature T/B (6 ECTS) Romance Philology T (12 ECTS) Romance PhilologyT/A (6 ECTS) Romance Philology T/B (6 ECTS) History of the Italian Language T (6 ECTS) Archival and Library Studies T (6 ECTS)	18	1/2
	DQ0158 DQ0159 DQ0160 DQ0036 DQ0124 DQ0070 DQ0071 DQ0072 DQ0006 DQ0161 DQ0162 DQ0087 DQ0088 DQ0238 DQ0239 DQ0082 DQ0043	2 Modules, for a total of 18 ECTS credits, chosen from among the following are compulsory: Classical Archeology T (12 ECTS) Classical ArcheologyT/A (6 ECTS) Classical Archeology T/B (6 ECTS) Christian and Medieval Archeology T (6 ECTS) History of Medieval Art T (6 ECTS) History of Modern Art T (12 ECTS) History of Modern Art T/A (6 ECTS) History of Modern Art T/B (6 ECTS) History of Contemporary Art T(6 ECTS) History of Theatre T (6 ECTS) History of Cinema T (6 ECTS) History of Music T (12 ECTS) History of Music T/A (6 ECTS) Modern History T (12 ECTS) Modern History T/A (6 ECTS) Modern History T/B (6 ECTS) Contemporary History T (12 ECTS)	18	1/2
	DQ0262 DQ0143 DQ0144 DQ0145 DQ0146	Free choice activities for a total of 6 credits: Work Placement (6 ECTS) Work Placement (3 ECTS) Other activities for enhancing working skills (3 ECTS) Further language skills (3 ECTS) Computer skills (3 ECTS)	6	1/2
III	DQ0158 DQ0159 DQ0160 DQ0036 DQ0124 DQ0070 DQ0071 DQ0072 DQ0006 DQ0161 DQ0162 DQ0087 DQ0088 DQ0043	1/2 Modules, for a total of 12 ECTS credits, chosen from among the following are compulsory: Classical Archeology T (12 ECTS) Classical Archeology T/A (6 ECTS) Classical Archeology T/B (6 ECTS) Christian and Medieval Archeology T (6 ECTS) History of Medieval Art T (6 ECTS) History of Modern Art T (12 ECTS) History of Modern Art T/A (6 ECTS) History of Modern Art T/B (6 ECTS) History of Contemporary Art T (6 ECTS) History of Theatre T (6 ECTS) History of Cinema T (6 ECTS) History of Music T (12 ECTS) History of Music T/A (6 ECTS) Contemporary History T(12 ECTS)	12	1/2
	DQ0245 DQ0247 DQ0248 DQ0205	1/2 Modules, for a total of 12 ECTS credits, chosen from among the following are compulsory: Greek Literature T (12 ECTS) Greek Literature T/A (6 ECTS) Greek Literature T/B (6 ECTS) Latin Language T/B (6 ECTS)	12	1/2

DQ0009	Latin Literature T (12 ECTS)		
DQ0207	Latin Literature T/A (6 ECTS)		
DQ0208	Latin Literature T/B (6 ECTS)		
DQ0019	Romance Philology T (12 ECTS)		
DQ0020	Romance Philology T/A (6 ECTS)		
DQ0021	Romance Philology T/B (6 ECTS)		
DQ0047	History of the Italian Language T (6 ECTS)		
DQ0157	Archival and Library Studies T (6 ECTS)		
	<i>2 Modules, for a total of 18 ECTS credits, chosen from among the following are compulsory:</i>		
DQ0163	Data Processing Systems T (6 ECTS)		
DQ0230	Greek History T (6 ECTS)		
DQ0212	Roman History T (6 ECTS)		
DQ0233	Classical Archeology T (12 ECTS)		
DQ0234	Classical Archeology T/A (6 ECTS)		
DQ0235	Classical Archeology T/B (6 ECTS)		
DQ0229	History of Medieval Art T (6 ECTS)		
DQ0220	History of Modern Art T (12 ECTS)		
DQ0221	History of Modern Art T/A (6 ECTS)		
DQ0222	History of Modern Art T/B (6 ECTS)		
DQ0206	History of Contemporary Art T (6 ECTS)		
DQ0236	History of Theatre T (6 ECTS)		
DQ0237	History of Cinema T (6 ECTS)		
DQ0226	History of Music T (12 ECTS)		
DQ0227	History of Music T/A (6 ECTS)		
DQ0084	Classical Philology T (6 ECTS)		
DQ0209	Romance Philology T (12 ECTS)		
DQ0210	Romance Philology T/A (6 ECTS)		
DQ0211	Romance Philology T/B (6 ECTS)		
DQ0165	Italian Philology T (6 ECTS)		
DQ0104	Spanish Language and Linguistics I (12 ECTS)		
DQ0116	English Language and Linguistics I (12 ECTS)		
DQ0112	German Language and Linguistics I (12 ECTS)		
DQ0166	Portuguese Literature T (6 ECTS)		
DQ0140	Aesthetics T (6 ECTS)		
DQ0216	Geography T (12 ECTS)		
DQ0218	Human Geography T (6 ECTS)		
DQ0219	Geography of Africa T (6 ECTS)		
DQ0217	Geography of Power T (6 ECTS)		
DQ0214	Medieval History T (12 ECTS)		
DQ0215	Medieval History T/A (6 ECTS)		
DQ0223	Modern History T (12 ECTS)		
DQ0224	Modern History T/A (6 ECTS)		
DQ0225	Modern History T/B (6 ECTS)		
DQ0213	Contemporary History T (12 ECTS)		
DQ0044	Contemporary History T/A (6 ECTS)		
DQ0033	History of Scientific Thought T (6 ECTS)		
DQ0228	History of Religions T (6 ECTS)		
DQ0167	History of Christianity T (6 ECTS)		
DQ0232	Archival and Library Studies T (6 ECTS)		
DQ0168	Economic History T (6 ECTS)		
	Free choice for a total of 12 ECTS credits	18	1/2
DQ0148	Thesis	6	2