

---

**Title**

---

The Cambridge Companion To Nabokov  
The Cambridge Companion to 'Pride and Prejudice'  
The Cambridge Companion to African American Theatre  
The Cambridge Companion to African American Women's Literature  
The Cambridge Companion to Alexander Pope  
The Cambridge Companion to Allegory  
The Cambridge Companion to American Civil Rights Literature  
The Cambridge Companion to American Crime Fiction  
The Cambridge Companion to American Fiction After 1945  
The Cambridge Companion to American Gay and Lesbian Literature  
The Cambridge Companion to American Modernism  
The Cambridge Companion to American Novelists  
The Cambridge Companion to American Poetry Since 1945  
The Cambridge Companion to American Poets  
The Cambridge Companion to American Realism and Naturalism  
The Cambridge Companion to American Science Fiction  
The Cambridge Companion to American Travel Writing  
The Cambridge Companion to American Women Playwrights  
The Cambridge Companion to Ancient Rhetoric  
The Cambridge Companion to Andrew Marvell  
The Cambridge Companion to Anthony Trollope  
The Cambridge Companion to Aphra Behn  
The Cambridge Companion to Arthur Miller, Second Edition  
The Cambridge Companion to Asian American Literature  
The Cambridge Companion to August Strindberg  
The Cambridge Companion to August Wilson  
The Cambridge Companion to Australian Literature  
The Cambridge Companion to Autobiography  
The Cambridge Companion to Baudelaire  
The Cambridge Companion to Beckett  
The Cambridge Companion to Bede  
The Cambridge Companion to Ben Jonson  
The Cambridge Companion to Boccaccio  
The Cambridge Companion to Brecht: Second Edition  
The Cambridge Companion to Brian Friel  
The Cambridge Companion to British Fiction Since 1945  
The Cambridge Companion to British Literature of the French Revolution in the 1790s  
The Cambridge Companion to British Poetry, 1945-2010  
The Cambridge Companion to British Romantic Poetry

The Cambridge Companion to British Romanticism, 2nd edition  
The Cambridge Companion to British Theatre, 1730-1830  
The Cambridge Companion to Bunyan  
The Cambridge Companion to Byron  
The Cambridge Companion to Camus  
The Cambridge Companion to Canadian Literature  
The Cambridge Companion to Caryl Churchill  
The Cambridge Companion to Cervantes  
The Cambridge Companion to Charles Dickens  
The Cambridge Companion to Chaucer  
The Cambridge Companion to Chekhov  
The Cambridge Companion to Children's Literature  
The Cambridge Companion to Christopher Marlowe  
The Cambridge Companion to Cicero  
The Cambridge Companion to Coleridge  
The Cambridge Companion to Contemporary Irish Poetry  
The Cambridge Companion to Cormac McCarthy  
The Cambridge Companion to Creative Writing  
The Cambridge Companion to Crime Fiction  
The Cambridge Companion to D.H. Lawrence  
The Cambridge Companion to Daniel Defoe  
The Cambridge Companion to Dante, Second Edition  
The Cambridge Companion to David Hare  
The Cambridge Companion to David Mamet  
The Cambridge Companion to Don DeLillo  
The Cambridge Companion to Dostoevskii  
The Cambridge Companion to E. M. Forster  
The Cambridge Companion to Early Modern Women's Writing  
The Cambridge Companion to Edgar Allan Poe  
The Cambridge Companion to Edith Wharton  
The Cambridge Companion to Edmund Burke  
The Cambridge Companion to Edward Albee  
The Cambridge Companion to Eighteenth-century poetry  
The Cambridge Companion to Elizabeth Bishop  
The Cambridge Companion to Elizabeth Gaskell  
The Cambridge Companion to Emily Dickinson  
The Cambridge Companion to English Literature, 1500-1600  
The Cambridge Companion to English Literature, 1650-1740  
The Cambridge Companion to English Literature, 1740-1830  
The Cambridge Companion to English Literature, 1830-1914

The Cambridge Companion to English Novelists  
The Cambridge Companion to English Poetry: Donne to Marvell  
The Cambridge Companion to English Poets  
The Cambridge Companion to English Renaissance Tragedy  
The Cambridge Companion to English Restoration Theatre  
The Cambridge Companion to Eugene O' Neill  
The Cambridge Companion to European Modernism  
The Cambridge Companion to European Novelists  
The Cambridge Companion to Ezra Pound  
The Cambridge Companion to F. Scott Fitzgerald  
The Cambridge Companion to Fairy Tales  
The Cambridge Companion to Fantasy Literature  
The Cambridge Companion to Feminist Literary Theory  
The Cambridge Companion to Fiction in the Romantic Period  
The Cambridge Companion to Flaubert  
The Cambridge Companion to Frances Burney  
The Cambridge Companion to Frederick Douglass  
The Cambridge Companion to French Literature  
The Cambridge Companion to Gabriel García Márquez  
The Cambridge Companion to Gay and Lesbian Writing  
The Cambridge Companion to George Bernard Shaw  
The Cambridge Companion to George Eliot  
The Cambridge Companion to George Orwell  
The Cambridge Companion to German Romanticism  
The Cambridge Companion to Goethe  
The Cambridge Companion to Gothic Fiction  
The Cambridge Companion to Greek Comedy  
The Cambridge Companion to Greek Lyric  
The Cambridge Companion to Greek Mythology  
The Cambridge Companion to Greek Tragedy  
The Cambridge Companion to Greek and Roman Theatre  
The Cambridge Companion to Günter Grass  
The Cambridge Companion to H.D.  
The Cambridge Companion to Harold Pinter, Second Edition  
The Cambridge Companion to Harriet Beecher Stowe  
The Cambridge Companion to Hemingway  
The Cambridge Companion to Henry David Thoreau  
The Cambridge Companion to Henry Fielding  
The Cambridge Companion to Henry James  
The Cambridge Companion to Herman Melville

The Cambridge Companion to Herodotus  
The Cambridge Companion to Homer  
The Cambridge Companion to Horace  
The Cambridge Companion to Ibsen  
The Cambridge Companion to Irish Modernism  
The Cambridge Companion to J. M. Synge  
The Cambridge Companion to James Baldwin  
The Cambridge Companion to James Joyce, Second Edition  
The Cambridge Companion to Jane Austen  
The Cambridge Companion to Jewish American Literature  
The Cambridge Companion to John Donne  
The Cambridge Companion to John Dryden  
The Cambridge Companion to John Ruskin  
The Cambridge Companion to John Updike  
The Cambridge Companion to Jonathan Swift  
The Cambridge Companion to Jorge Luis Borges  
The Cambridge Companion to Joseph Conrad  
The Cambridge Companion to Kafka  
The Cambridge Companion to Kate Chopin  
The Cambridge Companion to Keats  
The Cambridge Companion to Lacan  
The Cambridge Companion to Latin Love Elegy  
The Cambridge Companion to Laurence Sterne  
The Cambridge Companion to Lesbian Literature  
The Cambridge Companion to Literature and the Environment  
The Cambridge Companion to Literature on Screen  
The Cambridge Companion to Lucretius  
The Cambridge Companion to Machiavelli  
The Cambridge Companion to Margaret Atwood  
The Cambridge Companion to Mario Vargas Llosa  
The Cambridge Companion to Mark Twain  
The Cambridge Companion to Mary Shelley  
The Cambridge Companion to Mary Wollstonecraft  
The Cambridge Companion to Medieval English Literature 1100-1500  
The Cambridge Companion to Medieval English Mysticism  
The Cambridge Companion to Medieval English Theatre, Second Edition  
The Cambridge Companion to Medieval French Literature  
The Cambridge Companion to Medieval Romance  
The Cambridge Companion to Medieval Women's Writing  
The Cambridge Companion to Milton

The Cambridge Companion to Modern American Poetry  
The Cambridge Companion to Modern British Women Playwrights  
The Cambridge Companion to Modernism  
The Cambridge Companion to Modernist Poetry  
The Cambridge Companion to Modernist Women Writers  
The Cambridge Companion to Molière  
The Cambridge Companion to Narrative  
The Cambridge Companion to Nathaniel Hawthorne  
The Cambridge Companion to Native American Literature  
The Cambridge Companion to Nineteenth-Century American Poetry  
The Cambridge Companion to Nineteenth-Century American Women's Writing  
The Cambridge Companion to Old English Literature  
The Cambridge Companion to Oscar Wilde  
The Cambridge Companion to Paradise Lost  
The Cambridge Companion to Performance Studies  
The Cambridge Companion to Petrarch  
The Cambridge Companion to Philip Roth  
The Cambridge Companion to Piers Plowman  
The Cambridge Companion to Popular Fiction  
The Cambridge Companion to Postcolonial Literary Studies  
The Cambridge Companion to Postmodernism  
The Cambridge Companion to Primo Levi  
The Cambridge Companion to Proust  
The Cambridge Companion to Pushkin  
The Cambridge Companion to Rabelais  
The Cambridge Companion to Ralph Ellison  
The Cambridge Companion to Ralph Waldo Emerson  
The Cambridge Companion to Renaissance Humanism  
The Cambridge Companion to Rilke  
The Cambridge Companion to Robert Frost  
The Cambridge Companion to Roman Satire  
The Cambridge Companion to Rudyard Kipling  
The Cambridge Companion to Salman Rushdie  
The Cambridge Companion to Sam Shepard  
The Cambridge Companion to Samuel Johnson  
The Cambridge Companion to Science Fiction  
The Cambridge Companion to Scottish Literature  
The Cambridge Companion to Seamus Heaney  
The Cambridge Companion to Seneca  
The Cambridge Companion to Sensation Fiction

The Cambridge Companion to Shakespeare and Contemporary Dramatists  
The Cambridge Companion to Shakespeare and Popular Culture  
The Cambridge Companion to Shakespeare on Film, Second Edition  
The Cambridge Companion to Shakespeare on Stage  
The Cambridge Companion to Shakespeare's History Plays  
The Cambridge Companion to Shakespeare's Last Plays  
The Cambridge Companion to Shakespeare's Poetry  
The Cambridge Companion to Shakespearean Comedy  
The Cambridge Companion to Shakespearean Tragedy  
The Cambridge Companion to Shelley  
The Cambridge Companion to Spenser  
The Cambridge Companion to Sylvia Plath  
The Cambridge Companion to T. S. Eliot  
The Cambridge Companion to Tacitus  
The Cambridge Companion to Ted Hughes  
The Cambridge Companion to Tennessee Williams  
The Cambridge Companion to Textual Scholarship  
The Cambridge Companion to The African American Novel  
The Cambridge Companion to The Eighteenth Century Novel  
The Cambridge Companion to The French novel from 1800 to the present  
The Cambridge Companion to The Harlem Renaissance  
The Cambridge Companion to The Italian Novel  
The Cambridge Companion to The Latin American Novel  
The Cambridge Companion to The Modern German Novel  
The Cambridge Companion to The Roman Historians  
The Cambridge Companion to The Spanish Novel from 1600 to the Present  
The Cambridge Companion to Theatre History  
The Cambridge Companion to Theodore Dreiser  
The Cambridge Companion to Thomas Hardy  
The Cambridge Companion to Thomas Mann  
The Cambridge Companion to Thomas Pynchon  
The Cambridge Companion to To the Lighthouse  
The Cambridge Companion to Tolstoy  
The Cambridge Companion to Tom Stoppard  
The Cambridge Companion to Toni Morrison  
The Cambridge Companion to Travel Writing  
The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry  
The Cambridge Companion to Twentieth-Century English Poetry  
The Cambridge Companion to Twentieth-Century Irish Drama  
The Cambridge Companion to Twentieth-Century Russian Literature

The Cambridge Companion to Ulysses  
The Cambridge Companion to Utopian Literature  
The Cambridge Companion to Victorian Poetry  
The Cambridge Companion to Victorian Women's Writing  
The Cambridge Companion to Victorian and Edwardian Theatre  
The Cambridge Companion to Virgil  
The Cambridge Companion to Virginia Woolf, Second Edition  
The Cambridge Companion to Voltaire  
The Cambridge Companion to W. B. Yeats  
The Cambridge Companion to W. H. Auden  
The Cambridge Companion to Wallace Stevens  
The Cambridge Companion to Walt Whitman  
The Cambridge Companion to Walter Benjamin  
The Cambridge Companion to War Writing  
The Cambridge Companion to Wilkie Collins  
The Cambridge Companion to Willa Cather  
The Cambridge Companion to William Blake  
The Cambridge Companion to William Faulkner  
The Cambridge Companion to Women's Writing in Britain, 1660-1789  
The Cambridge Companion to Wordsworth  
The Cambridge Companion to Writing of the English Revolution  
The Cambridge Companion to Wyndham Lewis  
The Cambridge Companion to Zola  
The Cambridge Companion to the Actress  
The Cambridge Companion to the African American Slave Narrative  
The Cambridge Companion to the African Novel  
The Cambridge Companion to the American Modernist Novel  
The Cambridge Companion to the Arthurian Legend  
The Cambridge Companion to the Bloomsbury Group  
The Cambridge Companion to the Body in Literature  
The Cambridge Companion to the Brontës  
The Cambridge Companion to the City in Literature  
The Cambridge Companion to the Classic Russian Novel  
The Cambridge Companion to the Epic  
The Cambridge Companion to the Fin de Siècle  
The Cambridge Companion to the French Enlightenment  
The Cambridge Companion to the Greek and Roman novel  
The Cambridge Companion to the History of the Book  
The Cambridge Companion to the Irish Novel  
The Cambridge Companion to the Literature of London

The Cambridge Companion to the Literature of Los Angeles  
The Cambridge Companion to the Literature of New York  
The Cambridge Companion to the Literature of Paris  
The Cambridge Companion to the Literature of World War II  
The Cambridge Companion to the Literature of the American South  
The Cambridge Companion to the Literature of the First World War  
The Cambridge Companion to the Modern Gothic  
The Cambridge Companion to the Modernist Novel  
The Cambridge Companion to the Poetry of the First World War  
The Cambridge Companion to the Postcolonial Novel  
The Cambridge Companion to the Pre-Raphaelites  
The Cambridge Companion to the Sonnet  
The Cambridge Companion to the Twentieth-Century English Novel  
The Cambridge Companion to the Victorian Novel  
The Cambridge Companion to the Waste Land  
The Cambridge Companion to 'Emma'  
The Cambridge companion to Ovid  
The New Cambridge Companion to Herman Melville  
The New Cambridge Companion to Joseph Conrad  
The New Cambridge Companion to Samuel Beckett  
The New Cambridge Companion to Shakespeare  
The New Cambridge Companion to William Faulkner