



UNIVERSITY OF L'AQUILA
Department of Human Studies

2nd Cycle Degree in **PHILOSOPHY**

Laurea Magistrale in FILOSOFIA

Course Catalogue

Academic year starts the last week of September and ends the first week of June.

1st Semester - *Starting date:* last week of September, *end date:* 3rd week of January

2nd Semester - *Starting date:* last week of February, *end date:* 1st week of June

Exams Sessions: I) from last week of January to 3rd week of February, II) from 2nd week of June to end of July, III) from 1st to 3rd week of September

Comprehensive Scheme of the 2nd Cycle Degree in PHILOSOPHY				
YEAR	CODE	COURSE	Credits (ECTS)	Semester
I	DQ0244	Theoretical Philosophy (12 ECTS)	24	1/2
	DQ0029	Metaphysics and the Theory of Knowledge (6 ECTS)		
	DQ0015	Moral Philosophy (6 ECTS)		
	DQ0101	History of Philosophy (6 ECTS)	18	1/2
	DQ0115	History of Ancient Philosophy (6 ECTS)		
	DQ0054	History of Medieval Philosophy (6 ECTS)		
	DQ0111	Cultural Anthropology (6 ECTS)	12	1
	DQ0127	General Sociology (6 ECTS) (<i>not held in the A.Y. 2015-16</i>)		
	DQ0012	<i>1 Module chosen between the following is compulsory:</i> History of Scientific and Philosophical Thought (6 ECTS)	6	1/2
DQ0186	General Psychology (6 ECTS)			

II	DQ0164	2 Modules chosen between the following for a total of 12 ECTS:	12	1/2
	DQ0129	Data Processing Systems (6 ECTS)		
	DQ0041	Greek Epigraphy (6 ECTS)		
	DQ0049	Roman History M/A (6 ECTS)		
	DQ0026	History of Italian Language (6 ECTS)		
DQ0141	Theory of Literature (6 ECTS)			
DQ0243	Aesthetics (6 ECTS)			
DQ0052	Logic and Language (6 ECTS)			
DQ0083	Medieval History of Abruzzi (6 ECTS)			
DQ0045	Methodology of Historical Research (6 ECTS)			
DQ0142	Social and Cultural History (6 ECTS)			
		History of Christianity (6 ECTS)		
		Ecology (6 ECTS)		
		<i>Free choice courses/activities for a total of 6 credits:</i>	6	1/2
DQ0143	Work Placement (3 ECTS)			
DQ0144	Other activities for enhancing working skills (3 ECTS)			
DQ0145	Further language competences (3 ECTS)			
DQ0146	Computer skills (3 ECTS)			
		<i>Free choice Module/Modules for a total of 12 ECTS</i>	12	1/2
DQ0148	Thesis		30	2

<p align="center">Programme of “FILOSOFIA TEORETICA” “THEORETICAL PHILOSOPHY”</p>		
<p>DQ0244, COMPULSORY Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester</p>		
<p align="center">Number of ECTS credits: 12 (workload is 300 hours; 1 credit = 25 hours)</p>		
<p>Teachers: Rocco RONCHI, Lucia PARENTE</p>		
1	Course objectives	Knowledge of the fundamental issues of speculative philosophy, with a special focus on the question of becoming and his explanation in classical and contemporary philosophy. Capacity for 1) reading philosophical texts , 2) interpreting them and 3) relating them to the historical context in which they were written and to the contemporary debate
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - the notion of becoming in classical and contemporary philosophy, - some ancient philosophers on becoming, - some contemporary philosophers on becoming. <p>On successful completion of this module, the student should</p> <ul style="list-style-type: none"> o have good knowledge of the texts, o have knowledge and understanding of the contemporary philosophical debate, o understand and explain the main philosophical positions developed during the history of the philosophy related to the topic, o demonstrate skill in interpreting philosophical texts and ability to analyze philosophical argumentations, o demonstrate capacity for reading and understanding other texts (not strictly philosophical) on related topics.
3	Prerequisites and learning activities	A sound knowledge of the mains questions of the history of philosophy.
4	Teaching methods and language	<p>Seminars, team work, exercises</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> -Platone, <i>Parmenide</i>, Laterza, Bari 1998. -Maurizio Migliori, <i>Dialettica e verità. Commentario filosofico al “Parmenide” di Platone</i>, Vita e Pensiero, Milano 1990. -Gilles Deleuze-Felix Guattari, <i>Introduzione. Rizoma</i>, in G.Deleuze – F.Guattari, <i>Millepiani. Capitalismo e schizofrenia</i>, cap. 1, Castelvecchi, Roma 2014. -Rocco Ronchi, <i>Gilles Deleuze</i>, Feltrinelli, Milano 2015. -Alain Badiou, <i>Deleuze. “Il clamore dell’essere”</i>, Einaudi, Torino 2004.
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned home-works provide an opportunity for students to work with their tutors to develop their critical analysis and interpretation of particular texts.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral exam consists of the answer to 3 series of questions aiming to evaluate the level of knowledge of the history of the question of becoming and his explanation in classical and contemporary philosophy (25%), the capacity to report the philosophical thinking of some philosophers especially illustrated during the course (25%), the ability to read, understand and explain a section of one of the philosophical texts studied (40%), the speaking skills appropriate for their level and the use of appropriate terminology (10%).</p>

<p align="center">Programme of “METAFISICA E FILOSOFIA DELLA CONOSCENZA” “METAPHYSICS AND THE THEORY OF KNOWLEDGE”</p>		
<p>DQ0029, COMPULSORY Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester</p>		
<p align="center">Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Simone GOZZANO</p>		
1	Course objectives	The goal of this course is to provide the intermediate knowledge and understanding of some key issues in metaphysics and theory of knowledge. Emphasis will be given to issues such as identity, modality, causation. Students will acquire the capacity in order to 1) understand

		fundamental issues in metaphysics, 2) discuss and evaluate philosophical theories, 3) develop criticisms and sustain arguments.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - identity, identity of indiscernibles; modality; possible worlds; causation; counterfactuals; epistemology. <p>On successful completion of this module, the students should</p> <ul style="list-style-type: none"> o acquire intermediate knowledge of topics in the list, o demonstrate knowledge and understanding of the main issues in metaphysics, o understand and explain the main features of metaphysics and epistemology, o demonstrate skill in understanding, comparing and contrasting theories, o demonstrate capacity for developing objections.
3	Prerequisites and learning activities	None
4	Teaching methods and language	<p>Lectures, homework, in class discussions.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <p>The following papers from Kim and Sosa (Eds) <i>Metaphysics: An Anthology</i>. Blackwell Publishers, 1999: Ch. n. 1, 2, 6, 7, 10, 11, 13, 14, 15, 16, 17, 20, 32, 33, 34.,</p>
5	Assessment methods and criteria	<p><u>Summative assessment:</u> Continuous assessment, Written test and Oral exam.</p> <p>One oral presentation in class (40%); one written essay due two weeks before the exam (40%); lexical competence (5%), in-class questions (5%), innovative and critical capacities (10%). In case one cannot do the oral presentation, two essays will be prepared.</p>

<p>Programme of “FILOSOFIA MORALE M”</p> <p>“MORAL PHILOSOPHY M”</p>		
<p>DQ0015, COMPULSORY</p> <p>Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester</p>		
<p>Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Giannino DI TOMMASO</p>		
1	Course objectives	The goal of this course is to present the main concepts of moral philosophy.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - history of contemporary philosophy, - different ethical perspectives, - complex philosophical concepts concerning moral issues, - texts on related topics. <p>On successful completion of this module, the students should</p> <ul style="list-style-type: none"> o have an in-depth knowledge of moral philosophy; o possess critical and hermeneutical competences in matter of ethics; o possess strong ability in the use of methodological instruments; o possess high competency in the analysis of fundamental concepts of reflection on ethical and applied ethical issues; o possess high competency for the analysis and discussion of the models of rationality (theoretical, practical, linguistic, communicative); o possess an in-depth knowledge of methodological instruments in the field of moral philosophy; o be able to autonomous research.
3	Prerequisites and learning activities	The student must know the history of modern and contemporary philosophy.
4	Teaching methods and language	<p>Lectures, exercises.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <p>-G. Reale, D. Antiseri, <i>Il pensiero occidentale dalle origini ad oggi</i>, Vol. 3, Dal Romanticismo ai giorni nostri, Brescia 2013</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures by making questions and by discussing the texts presented in class. Discussions on assigned</p>

	homework provide an opportunity for students to work with their tutors in order to improve their critical analysis and texts interpretation. <u>Summative assessment:</u> Oral exam. The oral examination will focus on three questions, evaluating the level of knowledge of the philosophical thinking of the philosopher illustrated during the course (40%), the ability to read, understand and explain a section of one of the philosophical texts studied (50%), the speaking skills and the use of the appropriate terminology (10%)
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<p align="center">Programme of “STORIA DELLA FILOSOFIA M” “HISTORY OF PHILOSOPHY M”</p>		
DQ00101, COMPULSORY		
Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Marco SEGALA		
1	Course objectives	Profound knowledge of the history of modern and contemporary philosophy. Acquisition of the ability to analyze and discuss philosophical texts.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - Analyzing and explaining philosophical texts. <p>On successful completion of this module, the students should</p> <ul style="list-style-type: none"> o have profound knowledge of the history of philosophy; o have knowledge and understanding of philosophical texts; o understand and explain the questions related to the history of philosophy and its contexts; o understand the language of philosophy and its relation with the historical context; o demonstrate skill in interpreting and ability to connect philosophical notions; o demonstrate skill in analyzing philosophical texts.
3	Prerequisites and learning activities	Students must have successfully completed the module “History philosophy” (first cycle).The module also includes sessions that introduce students to conventions of academic research, reading and writing.
4	Teaching methods and language	Lectures Language: Italian Ref. Text books : -Philosophical works and secondary literature.
5	Assessment methods and criteria	<p><u>Formative assessment:</u> during the teaching period, the students are requested to write essays (1500 words) on philosophical texts or secondary literature.</p> <p><u>Summative assessment:</u> Written and Oral exam.</p> <p>The written exam consists of questions on philosophical works aiming to verify the ability to critically analyze philosophical notions (50%).</p> <p>The oral exam consists of questions aiming to verify the achieved level of knowledge of the philosophers' texts discussed during the course (20%), the capacity to interpret them (20%), and the ability to debate their arguments (10%).</p>

<p align="center">Programme of “STORIA DELLA FILOSOFIA ANTICA M” “HISTORY OF ANCIENT PHILOSOPHY M”</p>		
DQ0115, COMPULSORY		
Second Cycle Degree in PHILOSOPHY, 1st Year, 2nd Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Angela LONGO		
1	Course objectives	The goal of this course is to provide a deep insight into the history of Ancient Philosophy, with a special focus on the history of metaphysics. Ancient philosophical texts will be read and explained in full. Students will acquire capacities for 1) reading ancient philosophical texts in their entirety , 2) interpreting them not in a superficial way, and 3) relating them to the historical context in which they were written.

2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - the history of metaphysics during the Classical, Hellenistic, Imperial and Late Periods of Ancient Philosophy. <p>On successful completion of this module, the students should</p> <ul style="list-style-type: none"> o acquire a detailed knowledge of Ancient Philosophy, o demonstrate knowledge and understanding of the main authors of Greek and Latin Philosophy; o understand and explain the main philosophical thesis developed by ancient philosophers; o demonstrate skill in interpreting ancient philosophical texts and ability to analyze philosophical argumentations; o demonstrate capacity for reading and understanding other texts on related topics.
3	Prerequisites and learning activities	The students must know already the main authors and topics of Ancient Philosophy. The module also includes study skills sessions that introduce students to conventions of academic research, reading and writing.
4	Teaching methods and language	<p>Lectures, in-class training and exercises, homework, philosophical texts' reading and work in small groups for assigned tasks. Each student will present a section of the work of an ancient philosopher to other students and to the teacher.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> -Aristotle's "<i>Metaphysics</i>, - Plotinus' "<i>Enneads</i>", <p>-Some relevant monographs edited by Carocci (Rome) will be provided by the teacher.</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned home-works provide an opportunity for students to work with their tutors to develop their critical analysis and interpretation of particular texts. It is important the way according to which each student will present to others a section of the work of an ancient philosopher.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral exam consists of the answer to 2 series of questions aiming to evaluate the capacity to report the philosophical thinking of some philosophers especially illustrated during the course (25%), the ability to read, understand and explain a section of one of the philosophical texts studied (65%), the speaking skills appropriate for their level and the use of appropriate terminology (10%).</p>

<p>Programme of "STORIA DELLA FILOSOFIA MEDIEVALE M" "HISTORY OF MEDIEVAL PHILOSOPHY M"</p>		
<p>DQ0054, COMPULSORY Second Cycle Degree in PHILOSOPHY, 1st Year, 2nd Semester</p>		
<p>Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Alessandro CONTI</p>		
1	Course objectives	<p>The goal of the course is to provide an accurate analysis of the history of logic, metaphysics, epistemology, and theology in the Late Middle Ages. The analysis of argumentations and philosophical strategies of Late Medieval authors is associated with the study of the debates of each philosopher with his forerunners. Students will develop their capacity for interpreting Late Medieval philosophical texts and relating them to the historical context in which they were set.</p>
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - the history of logic, metaphysics, epistemology and theology during the Late Middle Ages; - the philosophical positions developed by the main Late Medieval philosophers, such as Thomas Aquinas, John Duns Scotus, William of Ockham, Walter Burley, John Buridan, John Wyclif, and Paul of Venice. <p>On successful completion of this module, the students should</p> <ul style="list-style-type: none"> o have an in-depth knowledge of Late Medieval philosophy, o demonstrate knowledge and understanding of the main areas of Late Medieval philosophy;

		<ul style="list-style-type: none"> ○ understand and explain the main philosophical positions developed during that period; ○ demonstrate skill in interpreting Late Medieval philosophical texts and ability to analyze philosophical argumentations; ○ demonstrate capacity for reading and understanding other texts on related topics.
3	Prerequisites and learning activities	The student must know logic, formal semantics, and the history of Ancient and Medieval philosophy (and in particular the philosophy of Aristotle). The module also includes study skills sessions that help students to apply their knowledge of conventions of academic research, reading and writing
4	Teaching methods and language	Lectures, in-class training and exercise, homework, philosophical texts reading, and work in small groups for assigned tasks. Language: Italian Ref. Text books : - <i>Stanford (on line) Encyclopedia of Philosophy</i> ; - <i>The Cambridge History of Medieval Philosophy</i> , R. Pasnau ed., 2 vols., Cambridge University Press, Cambridge 2014; - Anthony Kenny, <i>Nuova storia della Filosofia occidentale: Filosofia Medievale</i> , ed. it. a cura di G. Garelli, Einaudi, Torino 2012; - Michael Dummett, <i>Verità e passato</i> , ed. it. a cura di Elisa Paganini, Raffaello Cortina Editore, Milano 2006; - Peter van Inwagen, <i>Metaphysics</i> , Westview Press, Boulder, CO 2009.
5	Assessment methods and criteria	Formative assessment: the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned homework provide an opportunity for students to develop their critical analysis and interpretation of particular texts. Summative assessment: Oral exam. The oral exam consists of the answers to various questions aiming to evaluate: the level of knowledge of the Late Medieval period (20%); the capacity to report the philosophical thinking of the main philosopher of the Medieval period (20%); the ability to understand and explain a section of one of the texts analyzed in class (50%); the speaking skills, appropriate for their level, and facility for utilizing a suitable terminology (10%).

Programme of “ANTROPOLOGIA CULTURALE” “CULTURAL ANTHROPOLOGY”		
DQ0111, COMPULSORY		
Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Antonello CICCOTZI		
1	Course objectives	The goal of this course is to provide an in-depth knowledge of a set of cultural anthropology's key-concepts that shows relevance to understand the processes of cultural contact in a globalized society.
2	Course content and Learning outcomes (Dublin descriptors)	Topics of the module include: - cultural anthropology's key-concepts As expected results, the student should: <ul style="list-style-type: none"> ○ Have knowledge of the relationship between the concept of common sense and the concept of anthropological culture (through the basics of a set of theories as theory of social representations, cultural gaps theory and other approaches) ○ Have awareness of the relationships between the concepts of identity/alterity, diversity/difference, and why they occur within mythical/ritual processes of identity construction. ○ Have knowledge of articulations of cultural diversity and characteristics of cultural gaps. ○ Have ability to identify and analyze the anthropological process of formation of the self through the cultural inventory strategy. ○ Have ability to understand the principles of ideological-political use of ethnicity, and belonging's rhetoric, the difference between dynamics of identity and identitarism.
3	Prerequisites and learning activities	The module does not require any prerequisites, but is preferable for the student to have a basic knowledge in History of Cultural Anthropology.

4	Teaching methods and language	Lectures, mainly anthology of texts and synthesis of theories prepared by the teacher Language: Italian Ref. Text books : -Conrad P. Kottak, <i>Antropologia culturale</i> , Milano, McGraw-Hill, 2012. -Valerio Petrarca, <i>I pazzi di Grégoire</i> , Palermo, Sellerio, 2008. -Marc Augé, <i>Nonluoghi</i> , Milano, Elèuthera, 2009.
5	Assessment methods and criteria	Formative assessment: the students are encouraged to actively participate to the lectures, by making questions and discussing the in class the interpretation of the course topics. Summative assessment: Oral exam. The oral exam starts with an exhaustive exposition of one of the main topic chosen by the student from the course content. Then the teacher will ask some questions in deep from the student's selected argument and some general questions from the rest of the course themes. More than a simple mnemonic awareness, the students must demonstrate a critical-comparative comprehension of the set of anthropological theories of cultural diversity exposed through the lessons.

Programme of "SOCIOLOGIA GENERALE" "GENERAL SOCIOLOGY"		
DQ0127, COMPULSORY		
Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Geraldina ROBERTI		
1	Course objectives	The course will provide students with knowledge and skills for analyzing human interaction and applying scientific methods in the observation and analysis of social change, norms, groups, intergroup relations, social stratification, institutions, and basic socialization processes. The student is expected <ul style="list-style-type: none"> ✓ to acquire the basic concepts of the socialization process as they relate to culture, social participation, formal/informal structures, and deviance/diversity, ✓ to understand the importance of sociological concepts related to human diversity: age, sex, minorities, and social class ✓ to acquire elements of knowledge concerning basic social institutions and societal stimuli which are conducive to their modification ✓ to gain a basic understanding of social tensions and societal changes which are produced by technological expansion in human life
2	Course content and Learning outcomes (Dublin descriptors)	Topics of the module include: <ul style="list-style-type: none"> - Introduction to discipline and theoretical perspectives - Sociological research methods - Society and social structure - Social interaction and social networks - Socialization, Deviance, crime and social control, - Social stratification, social class, and poverty , - Race and ethnicity , - Gender, Family, Education, - Work and the economy, - Population, the environment, and urbanization <p>As expected results, the student should be able to:</p> <ul style="list-style-type: none"> o define, give examples, and demonstrate an understanding of sociological concepts and theories, o apply sociological concepts and theories, o express ideas in a clear and coherent manner in writing and in oral presentations, o identify basic methodological approaches and describe the general role of methods o in building sociological knowledge, o compare and contrast the basic methodological approaches for gathering data o complete component(s) of a research study and explain why various decisions were made, o understand the diversity of western society and its place in the international context, o describe the significance of variations by race, ethnicity, class, gender, age and sexual

		<p>orientation and other culturally relevant categories to human relations,</p> <ul style="list-style-type: none"> ○ describe the social factors and processes through which prejudice ○ and discrimination are created and perpetuated.
3	Prerequisites and learning activities	The module does not require any specific prerequisites.
4	Teaching methods and language	<p>Lectures, in-class discussions, reading and comments of texts.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <p>-to be defined by the teacher</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the in class the interpretation of the course topics.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral exam starts with an exhaustive exposition of one of the main topic chosen by the student from the course content. Then the teacher will ask some questions in deep from the student's selected argument and some general questions from the rest of the course themes. More than a simple mnemonic awareness, the students must demonstrate a critical-comparative comprehension of the set of elements of knowledge concerning basic social institutions and societal stimuli which are conducive to their modification</p>

<p align="center">Programme of "STORIA DEL PENSIERO SCIENTIFICO E FILOSOFICO M" "HISTORY OF SCIENTIFIC AND PHILOSOPHICAL THOUGHT M"</p>		
<p>DQ0012, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 1st Year, 2nd Semester</p>		
<p align="center">Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Mario DI GREGORIO</p>		
1	Course objectives	<p>The goal of this course is to provide an in-depth knowledge of the history of Empiricist philosophy in modern and contemporary philosophy. The analysis of argumentations and philosophical strategies of Empiricist authors is associated with the study of the historical debate between each philosopher and his/her forerunners. Students will acquire capacity for 1) understanding of Empiricist philosophy, 2) interpreting the texts on related topics.</p>
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - Francis Bacon; - Locke, Berkeley; - Hume; - Adam Smith; - Political economy; - David Ricardo; - Utilitarianism and Jeremy Bentham; - John Stuart Mill; Bertand Russell. <p>On successful completion of this module, the students should</p> <ul style="list-style-type: none"> ○ acquire an in-depth knowledge of Empiricist philosophy, ○ demonstrate knowledge and understanding of the major authors, such as those mentioned above, ○ understand and explain the main philosophical positions developed during the studied periods; ○ demonstrate skill in interpreting texts and ability to analyze philosophical argumentations; ○ demonstrate capacity for reading and understanding other texts on related topics.
3	Prerequisites and learning activities	None
4	Teaching methods and language	<p>Lectures discussions, essays.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <p>-J.S. Mill, "<i>On Liberty</i>" and "<i>The Subjection of Women</i>"</p> <p>-One major text of any of the other authors in the course.</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned home works provide an opportunity for students to work with their tutors in order to develop their</p>

	critical analysis and interpretation of particular subjects and texts. <u>Summative assessment:</u> Oral exam/essay. The exam consists of the answer to questions aiming to evaluate the level of knowledge of the history of Empiricist philosophy, the capacity to report the philosophical thinking of some philosophers especially illustrated during the course, the speaking skills appropriate for their level and the use of appropriate terminology.
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Programme of “PSICOLOGIA GENERALE” “GENERAL PSYCHOLOGY”		
DQ0186, ELECTIVE among a selected set of Modules		
Second Cycle Degree in PHILOSOPHY, 1st Year, 1st Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Antonella GASBARRI		
1	Course objectives	The aim of this course is to provide an overview of research and theories in the field of General Psychology, with a special focus on the dynamic interaction between biological and behavioral aspects.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - Brief History of Psychology; - Research methods in general psychology; - Physiological mechanisms of behavior; - Central and Peripheral Nervous System: general characteristics; - The cells of the Nervous System; - The nerve impulse; - Synapse: synaptic transmission and behavior, abuse of drugs and their effects on neurotransmitter systems; - Motivations and emotions; - Sensory systems; - Attention - Sleep - Language - Learning, memory, amnesia. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o acquire a good knowledge of the main aspects of General Psychology, o demonstrate knowledge and understanding of the main topics of biological psychology; o understand and explain the main research methods in psychology; o demonstrate skill in interpreting experimental findings and ability to analyze research data; o demonstrate capacity for reading and understanding scientific articles on related topics.
3	Prerequisites and learning activities	Basic knowledge of the anatomy and biology of nervous system.
4	Teaching methods and language	General lessons, lectures, specific seminars and practical lessons in the laboratory. Language: Italian Ref. Text books : -Gray P., <i>Psicologia</i> , Zanichelli - Gasbarri A. e Tomaz C., <i>La memoria. Aspetti Neurofisiologici</i> , EdiSES, Napoli - Some relevant scientific articles are provided by the teacher.
5	Assessment methods and criteria	<u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the scientific articles presented in class. <u>Summative assessment:</u> Oral exam. The oral exam consists of the answer to questions aiming to evaluate the level of knowledge of the main topics of General Psychology (50%), the capacity to report the main findings of recent research (20%), the ability to interpret and explain data of relevant scientific research on the main topic of General Psychology (20%), the use of appropriate terminology (10%).

<p align="center">Programme of “SISTEMI DI ELABORAZIONE DELLE INFORMAZIONI M” “DATA PROCESSING SYSTEMS M”</p>		
<p>DQ0064, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 2nd Year, 1st Semester</p>		
<p align="center">Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Giovanni DE GASPERIS</p>		
1	Course objectives	The course will introduce students to the Python programming language and its applications in computational linguistics. The student will be able to design a program to compute statistics over text corpora and text analysis, useful for their studies and future research.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - Recall of the software production life cycle. - Problems, solutions, algorithms. - Computer programming with the high level Python language. - Variables, types, lists, functions, sets, dictionaries, libraries. - Text file encoding. - Text file read, compute, write. - Splitting text into strings. - Lexem occurrence counting. - Part of Speech tagging. - Lemmatization algorithms. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o know-how to formulate a text analysis problem o understand text analysis algorithms o acquire analytical tools as are necessary to produce informed readings and interpretations of computer science related texts; o read and understand a Python computer program o be able to code and decode Python programs for text analysis o be able to edit Python program o be able to analyze a text corpus
3	Prerequisites and learning activities	<p>Prerequisites: ECDL Start certification, Data Processing System First Cycle course</p> <p>Learning activities: Hands-on learning with computer sessions, online material</p>
4	Teaching methods and language	<p>Lectures, class discussion, online learning tools , install and use a Python interpreter</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> -F. Aiolli, <i>Appunti di programmazione (scientifica) in Python</i>, Ed. Esculapio -S. Bird, E. Klein, E Loper, <i>Natural Language Processing with Python</i>, O. Reilly Media (testo gratuito online)
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures in class and discussions online, also by means continuous assessment through online testing, programming exercises.</p> <p><u>Summative assessment:</u> programming project and oral exam.</p> <p>The Programming Project , done by the student in her/his study time, discussed at the exam, aims to assess the level of knowledge of the basic tools and methods (75% of the total mark). The oral exam starts from the discussion and analysis of the programming project, and consists of the answer to 3 questions aiming to evaluate the achieved level of knowledge and understanding of the foundations of computer programming using the Python language (5%), the capacity to design/edit a Python program (10%) and the ability solve a text analysis problem with a Python program (10%).</p>

<p align="center">Programme of “STORIA GRECA M” “GREEK EPIGRAPHY”</p>		
<p>DQ0129, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 2nd Year, 1st Semester</p>		
<p align="center">Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Maria Barbara SAVO</p>		

1	Course objectives	<p>The course has the primary objective to bring to maturity in learners the right skills for the understanding of the inscriptions, grant them the acquisition of an appropriate technical vocabulary, to create a descriptive <i>lemma</i> with appropriate interpretive transcription and enable to move in the bibliography updates through the use of research tools, both traditional and telematic</p> <p>The course, after a short introduction to the main methodological aspects of the discipline, provides for the study of the following topics: history of the discipline, the origin of the Greek alphabet; epicoric alphabets; epigraphic categories from the Greek origins to the late Roman times; publication and archiving of documents in the ancient world, the Greek inscriptions as sources for knowledge of Greek civilization; use of the basic tools for the epigraphic research (with a focus on modern tools).</p>
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - introduction to the main methodological aspects of the discipline, - history of the discipline, - the origin of the Greek alphabet; - epicoric alphabets, - epigraphic categories from the Greek origins to the late Roman times, - publication and archiving of documents in the ancient world, - the Greek inscriptions as sources for knowledge of Greek civilization, - use of the basic tools for the epigraphic research (with a focus on modern tools). <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have a good knowledge of the development of the main epicoric Greek alphabets and a good knowledge of different epigraphic categories, o have methodological skills to understand the epigraphic documents, o have an appropriate technical vocabulary, o be able to provide an adequate interpretative transcription, o have the skills to use the bibliography updated through the research tools, both traditional and computerized.
3	Prerequisites and learning activities	A basic knowledge of the Greek language is required.
4	Teaching methods and language	<p>Lectures, homework, in class discussions.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> -M.Guarducci, <i>L'epigrafia greca dalle origini al tardo impero</i>, Roma, Poligrafico dello Stato 1987. - Texts and materials will be provided in class
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned home-works provide an opportunity for students to work with the tutor to develop their critical analysis and interpretation of particular texts.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral examination begins with the exposition of an argument proposed by the student, will follow at least three more questions regarding the history of epigraphic studies, the history of the Mediterranean writings, the epicoric alphabets and epigraphic categories to assess the level of knowledge the of the discipline (40%), the ability to master the appropriate technical terminology in a organic and essential discourse (40%), as well as the degree of independence in the analysis of a document not approached during the course (20%).</p>

<p>Programme of “STORIA ROMANA M” “ROMAN HISTORY”</p>		
<p>DQ0041, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 2nd Year, 2nd Semester</p>		
<p>Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Angelo B. RUSSI</p>		
1	Course objectives	Provide students with adequate tools to understand and appreciate the fundamental contribution of Rome to modern day civilization
2	Course content and Learning outcomes (Dublin	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - basic elements of Roman history,

	descriptors)	<ul style="list-style-type: none"> - its value for other civilizations, - Roman life, - Ancient text on the related topics. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have knowledge of basic elements of Roman history and of its value for past, present and future civilizations, o demonstrate knowledge and understanding of texts in their original language,. o have ability to connect different aspects of Roman life in ancient texts, o have abilities to understand the original texts in order to place them in the course of History, o have the capacity to apply methods in order to adequately use texts, critical literature and historiography.
3	Prerequisites and learning activities	The module does not require any prerequisites, but is preferable for the student to have a basic knowledge in Roman History.
4	Teaching methods and language	<p>Lectures, exercises.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> - Ida Calabi Limentani, <i>Epigrafia latina</i>. Quarta edizione. Milano, Cisalpino, 1991, pp. 127-155; 461-486. - Gabriella Poma, <i>Le istituzioni politiche del mondo romano</i>. Seconda edizione, Bologna, Il Mulino, 2009, pp. 278. <p><i>For non attending students:</i></p> <ul style="list-style-type: none"> -Capogrossi Colognesi L. 2014, <i>Storia di Roma tra diritto e potere</i>, Bologna, Il Mulino, pp. 342.
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned home-works provide an opportunity for students to work with the tutor in order to develop their critical analysis and interpretation of particular texts.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral examination consists of a series of questions regarding political, economic and social structures of an analyzed period in order to assess the level of knowledge of the historical development of the Roman world (40%), the ability to master the appropriate terminology in a organic and essential speech (40%), as well as the degree of independence in formulating comments and judgments about examples not analyzed in to the course (20%).</p>

Programme of “STORIA DELLA LINGUA ITALIANA M”
“HISTORY OF ITALIAN LANGUAGE M”

DQ0049, ELECTIVE among a selected set of Modules		
Second Cycle Degree in PHILOSOPHY, 2nd Year, 2nd Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Francesco AVOLIO		
1	Course objectives	The purpose of this Module is to improve the knowledge about the development and the renovation of the Italian literary language, according the linguistic history to the general one. The course aims also at making students able to utilize the methods of linguistic and textual analysis.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the module include:</p> <ul style="list-style-type: none"> - languages in Italy during the Middle Ages: written and spoken uses; - the textual linguistics: texts, text's requirements, textual genres; - analysis of the linguistics choices made in different periods and regions or by different authors: the cases of Federico II and <i>Magna Curia</i> in Sicily, Jacopone da Todi, Boccaccio, Anonimo romano, Lorenzo il Magnifico, Goldoni, Belli, Verga, Elsa Morante, Pasolini and others; - multilingualism in Italy from 16th to 20th century and the development of the “reflected” dialectal literature; - relationships between literature and regional cultures in the last two centuries. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have a good knowledge of the Italian literary production in the Middle Ages and during

		<p>the last centuries;</p> <ul style="list-style-type: none"> o have a good knowledge of the principal textual genres and of their characteristics; o be able to read and understand written texts coming from different regions and periods, and to analyze and explain their principal linguistic phenomena; o recognize and understand the reasons of the different kinds of linguistic variations and code switching in the past; o demonstrate skill in according the linguistic and literary history to the general one.
3	Prerequisites and learning activities	At the beginning of the unit a knowledge of the basic notions of the History of Italian grammar and language (available by taking the examination DQ0047, HISTORY OF ITALIAN LANGUAGE T") is required
4	Teaching methods and language	<p>Lectures; collective exercises in class; individual homework. Assigned reading and interpretation of linguistic phenomena or texts commented in class provide an opportunity for students to work individually or in small groups with their tutors to develop their critical analysis and interpretation of particular problems.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <p>-Marazzini, C. (2010) <i>La lingua italiana. Storia, testi, strumenti</i>, Il Mulino: Bologna (third chapter, capp. XIII-XXI),</p> <p>or</p> <p>-Serianni, L. (2012) <i>Italiano in prosa</i>, Cesati: Firenze (pp. 11-169 and 249-282).</p> <p><i>Who can't attend the unit has to contact the teacher at the beginning of the semester and receive a particular programme directly by him.</i></p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged in participating in lectures, by making questions and discussing the subjects and the texts presented by the teacher.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The exam consists in answering to 3 or 4 questions concerning the different parts of the programme. The teacher will take in consideration: a) the general knowledge of the subject, with the capacity to review it with a personal approach (50%); b) the ability to read, understand and explain examples from the texts analyzed during the lectures (30%); c) the speaking skills, and particularly the level of language and terminology (20%).</p>

<p>Programme of "TEORIA DELLA LETTERATURA M" "THEORY OF LITERATURE M"</p>		
<p>DQ0026, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 2nd Year, 2nd Semester</p>		
<p>Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: Massimo FUSILLO</p>		
1	Course objectives	<p>The course will introduce students to the various methods of literary analysis and to the critical discussions on literary significations and expressive strategies, with a special emphasis on the categories of theme, genre, medium, gender. It aims to have them actively read and compare texts belonging to different ages, cultures and genres, their adaptations in different media (performance, cinema, visual arts), and to identify and discuss theoretical, methodological and rhetorical issues.</p>
2	Course content and Learning outcomes (Dublin descriptors)	<p>Module's Content:</p> <ul style="list-style-type: none"> - After a historical and theoretical introduction, the course will deal each year with a different theoretical category, analyzing its cultural and critical implications. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o be aware of methodological approaches and theoretical categories, o read and critically understand the primary texts, o be aware of the interplay between theory and history, o identify rhetoric and narrative strategies in literary texts, o identify and discuss the various critical issues raised by literary texts, o understand the changing status of authorship, literary text, readership, fiction in different contexts, o understand issues of empathy, perception, visibility in different media, o discuss the different methodologies and the cultural and political backgrounds, o to make theoretical and aesthetic reflections on literature.

3	Prerequisites and learning activities	Full mastery of written and oral expression in mother tongue. Ability to read in a second language.
4	Teaching methods and language	<p>Lectures; collective exercises in class; individual homework. Students will be asked to actively express themselves in the classroom, to make at the end an oral presentation and to present a paper.</p> <p>Language: Italian Ref. Text books : This year it will be: <i>The ambivalence of matter: epics of the trash</i>, and will deal with the following texts: -Beckett, S. (1990), <i>Finale di partita</i>, Torino, Einaudi -DeLillo, D. (2015), <i>Underworld</i>, Torino, Einaudi -Rodrigues, J. P. (2000), <i>O Fantasma</i>, Portogallo. -Varda, A. (2000), <i>Les Glaneurs et la glaneuse</i>, Francia -Vergine, L. (1997), <i>Quando i rifiuti diventano arte. Trash rubbishmongo</i>, Milano, Skira -Ercolino, S. (2015), <i>Il romanzo massimalista</i>. Milano, Bompiani. -Curtius, E. (1994), <i>Letteratura europea e Medioevo latino</i>, Firenze, La nuova Italia (4 capitoli a scelta) -Fusillo M. (2009), <i>Estetica della letteratura</i>, Bologna, Il Mulino.</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Final seminars provide an opportunity for students to work with their tutors to develop their critical analysis of particular authors and texts, and to relate them to the larger contexts of literary and cultural history. In preparation for the exam, students will give a non-assessed collaborative seminar presentation.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral exam moves from one of the texts of the syllabus to assess the student's knowledge and understanding of the assigned readings, and consists of the answer to 3 questions aiming to evaluate the achieved level of knowledge and understanding of the authors presented in the course and the capacity to define and illustrate the formal and thematic characteristics of their writing (30%), the capacity to understand and explain the interplay between trans-cultural constants and historical variations and the ability to identify rhetoric and narrative strategies in literary texts (30%), the ability to explain and critically explain the changing status of authorship, literary text, readership, fiction in different contexts (20%) as well as issues of empathy, perception, visibility in different media (20%).</p>

Programme of "ESTETICA M" "AESTHETICS M"		
DQ0141, ELECTIVE among a selected set of Modules		
Second Cycle Degree in PHILOSOPHY, 2nd Year, 1st or 2nd Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: to be hired		
1	Course objectives	The course aims to present and analyze the concept of "aesthetic experience" in the Hans Robert Jauss (1921-1997)'s <i>Wirkungästhetik</i> , in relation to the revaluation of the concept of "aesthetic pleasure" for a new critical examination of the relationship between artwork and viewer.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the Module include:</p> <ul style="list-style-type: none"> - art, literature, theatrical works, - diverse artistic, literary, and theoretical traditions. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o appreciate the nature of human responses to meaningful cultural objects, and distinguish among the different methods to interpret those responses; o acquire and assess techniques of interpretation (including close reading techniques), criticism, and analysis of cultural texts, artifacts, and practices; o demonstrate facility with the analysis of arguments for and against different theories and interpretations; o recognize the frameworks for thought and action implicit in human practices, and analyze the different assumptions underpinning those frameworks; o understand diverse artistic, literary, and theoretical traditions, their characteristic forms

		<p>of production, and/or their development across historical time;</p> <ul style="list-style-type: none"> o understand how expressive works articulate responses to fundamental human problems and convey important values.
3	Prerequisites and learning activities	The student must know the history of aesthetics.
4	Teaching methods and language	<p>Lectures.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> -H.R. Jauss, <i>Perché la storia della letteratura?</i> (1969), Guida, Napoli 1989 -Id., <i>Apologia dell'esperienza estetica</i> (1972), Einaudi, Torino 1985 -Id., "<i>La teoria della ricezione. Identificazione retrospettiva dei suoi antecedenti storici</i>" (1987), in Autori vari, <i>Teoria della ricezione</i>, Einaudi, Torino 1989, pp. 3-23 <p>Recommended reading: M. Fusillo, <i>Estetica della letteratura</i>, Il Mulino, Bologna 2009.</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts presented in class. Discussions on assigned homework provide an opportunity for students to develop their critical analysis and interpretation of particular texts.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral exam consists of the answers to various questions aiming to evaluate: the level of knowledge of aesthetic; the capacity in the analysis of arguments for and against different theories and interpretations; the ability to understand and explain a section of one of the texts analyzed in class; the speaking skills, appropriate for their level, and facility for utilizing a suitable terminology.</p>

<p>Programme of "LOGIC AND LANGUAGE M"</p> <p>"LOGIC AND LANGUAGE M"</p>		
<p>DQ0243, ELECTIVE among a selected set of Modules</p> <p>Second Cycle Degree in PHILOSOPHY, 2nd Year, 2nd Semester</p>		
<p>Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: to be hired</p>		
1	Course objectives	<p>The goal of this course is to provide knowledge and understanding of some key issues in the topic of language evolution from a philosophical point of view. A comparison between two theoretical models will be presented: the Cartesian models and the Darwinian models. Students will acquire the capacity in order to 1) understand fundamental issues in the topic of language origins, 2) discuss and evaluate the implication of the analysis of the evolution of language for the study of human nature, 3) develop criticisms and sustain arguments.</p>
2	Course content and Learning outcomes (Dublin descriptors)	<p>Module's Content:</p> <ul style="list-style-type: none"> - Biological foundations of language; generative linguistics; Darwinian evolution; evolution of speech; pragmatics. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o acquire intermediate knowledge of topics in the list, o demonstrate knowledge and understanding of the main issues in the topic of language origins, o understand and explain the main implications that the topic of language origins has for the study of human nature, o demonstrate skill in understanding, comparing and contrasting theories, o demonstrate capacity for developing objections.
3	Prerequisites and learning activities	None.
4	Teaching methods and language	<p>Lectures, in class discussions.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <ul style="list-style-type: none"> -Ferretti F., Adornetti I., 2012, Dalla <i>comunicazione al linguaggio. Scimmie, ominidi e umani in una prospettiva darwiniana</i>, Mondadori, Milano. -Adornetti I., 2016, <i>Origine ed evoluzione del linguaggio</i>, Carocci, Roma.
5	Assessment methods and criteria	<u>Summative assessment:</u> Oral exam.

**Programme of “STORIA MEDIEVALE DEGLI ABRUZZI M”
“MEDIEVAL HISTORY OF ABRUZZI M”**

DQ0052, ELECTIVE among a selected set of Modules		
Second Cycle Degree in PHILOSOPHY, 2nd Year, 2nd Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: to be hired		
1	Course objectives	The purpose of the course is to provide students with an adequate knowledge of the main features of history of Abruzzi, through a synthetic but articulated study of the written medieval sources produced in Italy and in Abruzzi. We'll stand out in particular: forms, ways, place of production, differences in types and places of production of the sources. We'll provide students with an adequate knowledge of the main features of history, of the order of the events, of the institutions, of the economics, of the society, of the cultures and of the medieval personalities. The lectures will propose reflections about Middle Ages in Abruzzi, which was a wide, complex territory with no well politically and diocesan defined boundaries line. The historical sources will be analyzed in a State archive.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the Module include:</p> <ul style="list-style-type: none"> - skinny and fragmentary documents about the centuries of the Dark Ages; - past and present time in the monastic chronicle of the XI and the XII century; - the new political structures and the new set up of the Abruzzi in the Norman documents; - the cultural and religious witnesses between XIII and XIV century; - economical and social history documents in XIV and XV century. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have profound knowledge of the periods and of the problems of the Middle Ages in Abruzzi, o have knowledge and understanding of the major theme in Abruzzi in Middle Ages, identifying the relationship between present and past and vice versa, o understand and explain the political process connected to the passage from Roman Ages to Medieval Ages, and its political, economical and social changes, o understand the development of the medieval civility in Abruzzi, in relationship with other Italian territory, o demonstrate skill in analyzing historical periods and ability to use appropriate terminology according to the principal hystoriographic trends, o demonstrate capacity for reading and understanding other texts on related topics, o apply the capacity for building a track of research, o analyze historical documents and maps, o evaluate the importance of the historical changes of the Middle Ages in Abruzzi.
3	Prerequisites and learning activities	The basic notions of Medieval History are required.
4	Teaching methods and language	Lectures, Documents and historiographical text will be read in the class. Language: Italian Ref. Text books : S. Boesch Gajano - M. R. Berardi (a cura di), <i>Civiltà medioevale negli Abruzzi</i> , L'Aquila, Colacchi, 1990- 1992, vol. I, Storiografia e Storia; vol. II, Testimonianze.
5	Assessment methods and criteria	<u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts and documents read in class. <u>Summative assessment:</u> Oral exam. The oral exam starts from the discussion and analysis of one period illustrated during the course and commented in class, and consists of the answer to 3 or 4 questions aiming to evaluate the achieved level of knowledge and the understanding of the history of Abruzzi in the Middle Ages and of the methodologies, tools and issues of all of the broad diachronic, thematic, and spatial perspectives with which Medieval history is explored and the capacity to communicate knowledge and understanding through the acquisition of an appropriate scientific lexicon and the historical terminology in line with historiographic development.

Programme of “METODOLOGIA DELLA RICERCA STORICA M”

"METHODOLOGY OF HISTORICAL RESEARCH M"

DQ0083, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 2nd Year, 2nd Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: Silvia Maria MANTINI		
1	Course objectives	The goal of this course is to provide students with different approaches to historical research with a particular emphasis on the Modern Era. The goal of the course is to study some of the main historiographic currents of the last century and illustrate the methods of archival research, including a guided visit to the State Archives in L'Aquila, direct contact with historians and their methods, basic notion of digital research and database consultation and specific methods.
2	Course content and Learning outcomes (Dublin descriptors)	<p>Topics of the Module include:</p> <ul style="list-style-type: none"> - The principal historiographic currents of the 20th century - Interdisciplinary approaches to research - Gender history - Narrative history - Iconography and iconology - The organization of archives, the primary place for historical research - The role of the Inquisition in the historical debate <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have a deep knowledge of the principal historiographic currents of the 20th century, o have knowledge and understanding of the value of applying historical schools to research and to the selection of themes, identifying the relationship between past and present as well as present and past, o understand and explain the political processes tied to change and the passage from the Medieval to the Contemporary age in a framework of economic and social evolution, o understand the development of modern civilization in relation to interpretive categories that can continuously renew themselves and evolve, o demonstrate skill in building interpretive frameworks and research hypothesis and the capability to use specific historical language with regards to the main historiographic currents, o demonstrate capacity for reading and understanding other texts on related topics, o apply the capabilities acquired to the building of a research path, o analyze historical documents and papers in light of the notions acquired, o evaluate the importance of changes in the historical processes covered.
3	Prerequisites and learning activities	The student should already know how to recognize basic frameworks of Modern History and place them in time and in space in order to develop more in-depth knowledge and capabilities. Learning activities will be targeted to the knowledge of historical methodologies and covered through the study of many historiographic currents and numerous approaches to research
4	Teaching methods and language	Lectures, class presentations using multimedia supports. Since guest lecturers, visits to archives and encounters with experts in digital research are an integral part of the course, attendance is strongly advised as these activities will become an integral part of the subjects covered during exams. Language: Italian Ref. Text books : -M. P. Paoli (a cura di), <i>Nel laboratorio della storia. Una guida alle fonti dell'età moderna</i> , Roma, Carocci, 2014 -C. E. Black, <i>Storia dell'Inquisizione in Italia</i> , Roma, Carocci, 2013
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts and documents read in class, to visit archives and actively participate to the following presentations and evaluation and to attend the lectures of guest scholars.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The exam will be targeted towards evaluating the student's knowledge and analytical capacity with regards to the arguments covered during the course of lectures, the guest scholars, the archive visit, and the assigned textbooks.</p> <p>The oral exam starts from the discussion of specialist literature related to the subject topics and the texts read and commented in class, and consists of the answer to 3 or more</p>

	<p>questions aiming to verify the achieved level of knowledge and understanding of the main methods of historical research and the capacity to recognize the different methodological approaches to research of diverse historiographies (30%); the ability to analyze and apply knowledge and understanding of how to conduct comparative analysis between models, identify instances of continuity or schism, and to design a research path (30%); the capacity to communicate knowledge and understanding through the acquisition of a specific lexicon of historical terminology with an awareness of historiographic development (30%); and the capacity to critically analyze and assess historical documents and papers in light of the notions acquired (10%).</p>
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<p align="center">Programme of “STORIA SOCIALE E CULTURALE M” “SOCIAL AND CULTURAL HISTORY M”</p>		
<p>DQ0045, ELECTIVE among a selected set of Modules Second Cycle Degree in PHILOSOPHY, 2nd Year, 1st or 2nd Semester</p>		
<p align="center">Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)</p>		
<p>Teacher: to be hired</p>		
1	Course objectives	This course will introduce upper level students to the social and cultural history of Western world since the end of the 18 th century. Students will develop a better understanding of the influence of key events and ideas on the development of social variations in European and North American countries.
2	Course content and Learning outcomes (Dublin descriptors)	<p>The main topics of the Module include:</p> <ul style="list-style-type: none"> - the study of social and cultural history , - the cultural and social developments that played a fundamental role in shaping the world, - the human rights from the middle of 18th century to the post-World War II. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have a critical knowledge and understanding of the current developments in the social and cultural history, including interdisciplinary debates; o demonstrate ability to apply the critical perspectives and methodologies acquired to address problems regarding more than one spatial or thematic area; o demonstrate ability to comment, annotate or edit texts and documents according to the critical canons of historical disciplines; o demonstrate ability to propose well-founded interpretations of relevant issues concerning the social and cultural history of Western world, basing them on the use of the critical bibliography; o demonstrate ability to illustrate and explain key information on the social and cultural history of Western world.
3	Prerequisites and learning activities	General knowledge of Western History from the end of 18 th century to the present.
4	Teaching methods and language	<p>Lectures. Language: Italian Ref. Text books : -Salvatore Lupo, <i>Il passato del nostro presente. Il lungo Ottocento</i>, Laterza, Roma-Bari 2011; -Peter Burke, <i>La storia culturale</i>, Il Mulino, Bologna 2006; -Lynn Hunt, <i>La forza dell'empatia. Una storia dei diritti dell'uomo</i>, Laterza, Roma-Bari 2010.</p>
5	Assessment methods and criteria	<u>Summative assessment:</u> Oral exam.

<p align="center">Programme of “STORIA DEL CRISTIANESIMO M” “HISTORY OF CHRISTIANITY M”</p>		
<p>DQ0142, ELECTIVE among a selected set of Modules</p>		

Second Cycle Degree in PHILOSOPHY, 2 nd Year, 1 st or 2 nd Semester		
Number of ECTS credits: 6 (workload is 150 hours; 1 credit = 25 hours)		
Teacher: to be hired		
1	Course objectives	The purpose of the course is to provide students with a basic knowledge of Christianity in Modern Age and an introduction to methods of research and to historical sources.
2	Course content and Learning outcomes (Dublin descriptors)	<p>The main topics of the Module include:</p> <ul style="list-style-type: none"> - European Christianity between XV and XVIII century. <p>On successful completion of this module, the students should:</p> <ul style="list-style-type: none"> o have a basic knowledge of modern Christianity; o have knowledge and understanding of the differences between Christian Churches; o understand and explain the political process connected to the passage from Medieval Ages to Modern Age; o demonstrate skill in analyzing historical periods and ability to use appropriate terminology according to the principal hystoriographic trends, o demonstrate capacity for reading and understanding other texts on related topics; o apply the capacity for building a track of research; o analyze historical documents and maps.
3	Prerequisites and learning activities	The basic notions of Modern History.
4	Teaching methods and language	<p>Lectures. Documents and historiographical text will be read in the class.</p> <p>Language: Italian</p> <p>Ref. Text books :</p> <p>-to be provided by the teacher</p>
5	Assessment methods and criteria	<p><u>Formative assessment:</u> the students are encouraged to actively participate to the lectures, by making questions and discussing the texts and documents read in class.</p> <p><u>Summative assessment:</u> Oral exam.</p> <p>The oral exam starts from the discussion and analysis of one period illustrated during the course and commented in class, and consists of the answer to questions aiming to evaluate the achieved level of knowledge and the understanding of the history of Christianity in Modern Age, and of the methodologies, tools and issues of all of the broad diachronic, thematic, and spatial perspectives with which Modern history is explored and the capacity to communicate knowledge and understanding through the acquisition of an appropriate scientific lexicon and the historical terminology in line with historiographic development.</p>