



March 31 - Palazzetto dei Nobili, P.zza Santa Margherita, 2

09:00

Institutional Greetings

Massimo Fusillo

09:30/10:15

Plenary Session

William Spurlin (Brunel University, London)

Queer Theory/Queer Pedagogy: Rethinking Teaching as a Site of Social Transformation in the Contemporary Neoliberal Academy and in Public Life

Chair: **Massimo Fusillo**, University of L'Aquila

10:15/10:30 Coffee Break

10:30/11:45

Plenary Session

Carmen Dell'Aversano (University of Pisa)

A Research Programme for Queer Studies

Chair: **Marco Pustianaz**, University of Piemonte Orientale

11:30/12:30

Feminisms, Queer and Revolutions: A Conversation on the Radical Writings of Adrienne Rich and Michelle Cliff

Liana Borghi (University of Florence) *Feminisms, Queer and Revolutions: A Conversation on the Radical Writings of Adrienne Rich*

Giovanna Covi (University of Trento) *Feminisms, Queer and Revolutions: A Conversation on the Radical Writings of Michelle Cliff*

13:00 Lunch @ Palazzetto dei Nobili



**March 31 - Department of Human Sciences, Viale Nizza,
14**

PARALLEL SESSIONS

14:00/16:00

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 1) Hall 2B

Chair: **Giuseppe Burgio** (Kore University, Enna)

Sahin Acikgoz (Ann Arbor, University of Michigan) *Rethinking The Erasure of Non-Western Trans Identities*

Hugo Benavides (Fordham, University of New York), **María Fernanda Ugalde** (Pontificia Catholic University of Ecuador, Quito) *The Enchaquirados' Past and Present Queer Identities in the Ecuadorian Coast Over the Last Two Millenias*

Michael Crisantemi (Independent researcher) *Out In: The Condition of LGBT People in Italian Prisons*

Elazar Ben Lulu (Ben Gurion University of the Negev, Beersheba) *"Pride Shabbat": Identity, Gender and Performance in Jewish Reform Congregation at Tel-Aviv Israel*

PANEL

New Theories, New Frames, New Performances

(Stream 1) Hall 1E

Chair: **Carmen Dell'Aversano** (University of Pisa)

Claudia Vitale (University of Utrecht) *Queering Education through a Subversive Reading Method*

Alessandro Grilli (University of Pisa) *On Doing Being a Misfit: Towards a Constrastive Grammar of Ordinariness*

Giulia Melis (Bicocca, University of Milan) *What is Queer About Ethics? Some Considerations for Social Research*



PANEL

A Queer Imagery, A Queer Landscape

(Stream 1) Hall 1D

Chair: **Mirko Lino** (University of L'Aquila)

Elisa Cuter (Freie University, Berlin) *Ultimate Asymmetry. What Exploitation Films on Sexual Relations Between Adults and Minors Can Bring to the Queer Debate*

Gaia Giuliani (University of Coimbra) *Italian Mondomovies: Constructions of White Masculinities and Gendered Blacknesses Between Colonialism and Decolonization*

Antonia Anna Ferrante (L'Orientale University, Naples) *Cruising Sense8. Radical Kinships Beyond the Screen*

PANEL

Sexualities

(Stream 1) Hall 1F

Chair: **Laura Corradi** (University of Calabria)

Wei-Cheng Chu (National University of Taiwan) *Dehauntologizing AIDS: A Reexamination of AIDS Literature in Its "Negative" Aspects*

Elisa Manici (Independent researcher) *The Queerness of the Fat Body*

16:00/16:15 Coffee Break

PARALLEL SESSIONS

16:15/18:45

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 2) Hall 2B

Chair: **Giuseppe Burgio** (Kore, University of Enna)

Alisa Zhabenko (University of Helsinki) *Constructing Queer Kinship by Lesbian Mothers in Russia*

Alberto Pinto (University of Florence) *"Prefiguration" as a Queer Practice*

Jan Wickman (University of Turku) *Resistance in Paradises of Equality? Queer Activism in Denmark and Sweden*



PANEL

New Theories, New Frames, New Performances

(Stream 2) Hall 1E

Chair: **Carmen Dell'Aversano** (University of Pisa)

Eva K. Nossem (University of Saarland) *The Traveling Queer*

Samuele Grassi (University of Monash) *Feminist Utopias, Citizenship Education, and Paul Goodman*

Lucile Cremier (University of Québec, Montréal)
Queer My Semiosis - Semiotize My Queer

Mateusz Krol (University of Silesia) *The Theoretical Framework and Strategies of Queer Translation*

PANEL

A Queer Imagery, A Queer Landscape

(Stream 2) Hall 1D

Chair: **Mirko Lino** (University of L'Aquila)

Mattia Petricola (University of Bologna) *Nonce-Taxonomies and the Living Dead: A Queer Approach to Comparative Literature*

Ryan Calabretta-Sajder (University of Arkansas) *Gendering the Queer Body in Italian Cinema*

PANEL

Sexualities

(Stream 2) Hall 1F

Chair: **Laura Corradi** (University of Calabria)

Marzia Mauriello (Suor Orsola Benincasa, University of Naples)
Queer Beauty: Experience of Femminity, Gender And The Body In Contemporary Neapolitan Trans Culture

Valeria Venditti

(University of Rome, La Sapienza)

Queer Me More

Ludovico Virtù (Radboud, University of Nijmegen) *A Self-Reflexive Approach to Trans Embodiment in the Context of a Sex Toy Fair*



20:30 Artistic Performances @ Palazzetto dei Nobili,
P.zza Santa Margherita, 2

**My Name is Egon
Journal of a Transsexual Man**

Theatrical play edited by Egon Botteghi and Laura Rossi
Length: 60'

Bharatanatyam Demonstration

Presentation edited by Sara Azzarelli and Giuditta de Concini
Length: 30'

**Saying Things With Words About Things That Don't
Like Words!!**

Poetry and dancefloor performance edited by Gilda Manfring
Length: 23'

**Belated Witnesses and Their Precocious Testimony:
Queer Lives of Aging Women and our Queer Futures.**

Video projection edited by Simona Dumitriu
Length: 60'



**April 1 - Department of Human Sciences, viale
Nizza, 14**

9:00/9:45

Aula Magna

Laura Corradi (Università della Calabria)

Why Bisexuality Is Queer

Chair: **Carmen Dell'Aversano** (University of Pisa)

9:45/10:00 Coffee Break

10:00/10:45

Aula Magna

Marie-Hélène/Sam Bourcier (University of Lille 3)

The Triangle and the Unicorn (Who Farts)

Chair: **Alessandro Grilli** (University of Pisa)

10:45/11:00 Break

PARALLEL SESSIONS

11:00/13:00

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 3) Hall 2B

Chair: **William Spurlin** (Brunel University, London)

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Albertin-Carbo, Langarita-Adiego, Dorado-Caballero, Sadurni-

Balcells (University of Girona) *Who Is the Subject of Feminism?*

*Subjectivities Implied in Non-Normative Sexual Practices in Medium
and Small Cities (Spain)*

Marco La Rocca (Gran Sasso Science Institute, L'Aquila) *L.G.B.T.Q.*

Landscapes of Gentrification Building up in Turin: The Quadrilater

Ramona Dima (University of Bucharest) *Who's Afraid of Queer*

Families? Strategies and Discourses of the Coalition for Family as

Reflected in the Romanian Media and Queer Activists Reactions



PANEL

A Queer Imagery, A Queer Landscape

(Stream 3) Hall 1D

Chair: **Massimo Fusillo** (University of L'Aquila)

Gabriele Bizzarri (University of Padua) *Re-writing "Latin American identity": queer strategies in Roberto Bolaño, Pedro Lemebel and Diamela Eltit*

Irene Peano, Ezio Puglia (University of Bologna) *Tony Duvert: Political and Theoretical Implications of a Paedophile's View*

Federica Marsico (University of Pavia-Cremona) *The Myth of Phaedra in Music from a Queer Point of View*

Dominic Janes (University of Keele) *Caricature of Oscar Wilde and the Invention of Queer Male Stereotypes*

PANEL

Sexualities

(Stream 3) Hall 1F

Chair: **Liana Borghi** (University of Florence)

Antonio Gualardia (Independent researcher) *Queer Embodiments: The Gay Bear Identity in Italy*

Ian Funk (University of Maryland) *A Silent Dialogue of Desire and Pleasure: Queer Masculine Spectatorship and the Ejaculatory Hail of Johnny Wadd*

Greta Meraviglia, Giorgia Rosamaria Gammino (University of Padua) *I Want to Crip Free. Disability, Queer Identity and Sexuality*

Egon Botteghi (University of Verona) *Alien Voices Journey of a 20th Century Trans Man in the Aesthetics of Castrati*



**Transnational Queerness and the Hetero/Homo-Normative
Western Politics of Control**
Hall 1E

Jon Binnie (Manchester Metropolitan University) *Queering
Transport: Materiality, Mobility and Transnational Queerness*

Dany Carnassale (University of Padua) *Le Frociate (the Queer
Crusades): Global, National and Local Perspectives on Queerness in
West Africa*

Calogero Giametta (Aix-Marseille University) *'Can't See the Wood
for the Trees': Debates on Human Trafficking and Sex Work in the
French Political Context*

Peter F.N. Hörz (University of Applied Sciences Esslingen)
Cosmobile Sex Workers: Male Escorts En Route

13:15
Lunch @ Department of Human Sciences

14:30/16:30

Workshop

What's New About Queer Teaching?

organized by Daniela Jauk

Hall 2E



PARALLEL SESSIONS

14:30/16:30

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 4) Hall 2B

Chair: **Marie-Hélène/Sam Bourcier** (University of Lille 3)

Sebastiano Cesaro (Vincennes-Saint-Denis, University of Paris 8)

Political Activism and Queer Migrations

Maria Paola Corsentino (University of Pisa) *If I Can't Be, It's Not*

My Revolution. A Glance at Queer Anarchism in the 20th and 21st

Century

Eli Erlick (Independent researcher) *The Suicide-Industrial Complex:*

Transgender Identity Capital in Contemporary Neoliberal Activist

Mobilizations

John Champagne (Penn State Erie, Behrend College) *Towards A*

Ventennio Queer Unhistoricism

PANEL

New Theories, New Frames, New Performances

(Stream 3) Hall 1E

Chair: **Giovanna Covi** (University of Trento)

Lorenzo Bernini (University of Verona) *Foucault's Drive (And*

Freud's, and Fanon's)

Primo David (University of Padua) *Gender as a Performative*

Assemblage: The Discursive Production of Men's Subjectivity

Aurelio Castro (University of Padua) *Reflections on Sexual*

Orientation: A Queer Eye for a Critical Eye

Virgili Elisa (University of Insubria) *Queering the Box(e)*



PANEL

A Queer Imagery, A Queer Landscape

(Stream 4) Hall 1D

Chair: **Massimo Fusillo** (University of L'Aquila)

Paola Di Cori (Independent researcher) *Queer Narratives of Cancer: Eve K. Sedgwick's White Glasses*

Chung-Hao Ku (National Chiao Tung University, Taiwan) *Queer Embodiments in Jeffrey Eugenides's Middlesex*

Giuliano Lozzi (Tuscia University) *Antigone in a Queer Time*

Cristiana Pagliarusco (University of Trento) *A Queer Cir(q)le of Poets: The Affective Community of Georgia O'Keeffe*

PANEL

Sexualities

(Stream 4) Hall 1F

Chair: **Carmen Dell'Aversano** (University of Pisa)

Ilenia Caleo (La Sapienza, University of Rome) *CorpoRealities. Performativity and Materiality of the Bodies in the Performing Arts*

Roberto Filippello (Parsons the New School, New York) *Anti-Fashion & Queer Radical Sex. A Look at the Bareback Subculture through Fashion and Queer Theories*

Guido Noto La Diega (Northumbria University) *Queer Dating Apps and User-Generated Content*

16:30/16:45

Coffee Break



PARALLEL SESSIONS

16:30/16:45

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 5) Hall 2B

Chair: **Eva K. Nossem** (University of Saarland)

Marco Pustianaz (University of Piemonte Orientale) *A Queer Whatever: Political Figures of Non-Identity*

Magalì Pérez Riedel (University of La Plata) *Argentina's Gone Wild! Reflections About Hegemony and Culture in a Queerer Nation*

Cristian Lo Iacono (Independent researcher) *Queer Interstitiality and the Diversion of Capitalism*

Laura Cuzzocrea (University of Utrecht) *Constructions of Terrorism and Criminalization of Struggles in the Italian Context. Queer Subjects and Political Dissidence in a Permanent State of Exception*

PANEL

Sexualities

(Stream 4) Hall 1F

Chair: **Carmen Dell'Aversano** (University of Pisa)

Marco Reggio (Independent researcher) *Passing for a Canary. Birdy Between Animal Drag and Species Transition*

Roberto Terracciano (L'Orientale, University of Naples) *Preliminary Notes on Un-Grinding Queer Spaces A Near Future Perspective*



Performing Gender Beyond the Binary Trap in South Asia and the Middle East: Queer Issues in Literature and Cinema

Hall 1E

Alessandra Consolaro (University of Turin) *Queering Hindi: State of the Art and Research Perspective*

Lisa Marchi (University of Trento) *Queering Colonial Languages and Overcoming Gender Binaries: Nina Bouraoui's Standard*

Radical Transfeminism and the Queering of Capital(ism)

Hall 1D

Grietje Baars (University of London) *Queering Corporate Power*

Nat Raha (University of Sussex) *Queering Marxist [Trans]Feminism: Queer and Trans Social Reproduction*

Mijke van der Drift (University of London) *Nonnormative Ethics: Radical Transfeminism as Queer Social Reproduction*

18:15/20:30

Itinerant Workshop

Queer and the City

Organized by

Custodi Giulia, Olcuire Serena, Silvi Martina

20:45 Vegan Social Dinner

@BeVegan

Via Tempera, zona Quattro Cantoni



**2th April –Department of Human Sciences,
viale Nizza 14**

PARALLEL SESSIONS

9:00/11:00

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 6) Hall 1F

Chair: **John Champagne** (Penn State Erie, Behrend College)

Varpu Alasuutari (University of Turku) *Queer Kinship in the Case of Death*

Antu Sorainen (University of Helsinki) *Re-Imagining and Queering Inheritance and Kinship*

Francis Seeck (Humboldt, University of Berlin) *Queering Community Care*

Giacomo Ciocca (University of L'Aquila) *New Trends and Findings in the Understanding of Homophobia and Transphobia*

PANEL

Italian Activism and Dissidence

Hall 1D

Chair: **Maria Paola Corsentino** (University of Pisa)

Nicolò Pezzolo (University of Genoa) *Roma Pride, Parading Identities*

Michela Baldo (University of Hull) *Translation and Queer Transfeminist Activism in Italy*

Valeria Quaglia (University of Milan, University of Turin) *Que(e)rying the Family: Construction and Management of Non-Heteronormative Identities in Italy*

11:00/11:15 Coffee Break



PARALLEL SESSIONS

11:15/13:30

PANEL

Politics and Geography: Between Activism and Dissidence

(Stream 6) Hall 1F

Chair: **Greta Meraviglia, Giorgia Rosamaria Gammino** (University of Padua)

Martin Jaime Ballero (Pontifical Catholic University of Peru) *Queer Poetics of God*

Clark Pignedoli (University of Québec, Montréal) *Beyond Trans Medicalization: Gatekeeping and the Epistemological Privilege of Ignorance*

Giulio Galoppo (Humboldt, University of Berlin) *Gender Diversity Versus Heteronormative Gender Binarism. Opportunities For Raising Children In A Non- Normative Way Using So-Called 'Queer Fairy Tales'*

PANEL

Queer Contemporary Rituals

Hall 1D

Chair: **Marco Pustianaz** (University of Piemonte Orientale)

Vincenzo Guastafierro (University of Piemonte Orientale) *Liquid Love? What's New in Online Gay Practices?*

Dylan Harris (University of Clark) *In a Queer Time of Glaciers*

Enrico Petrilli (Bicocca, University of Milan) *The Insurrectionary Possibilities of Pleasure. Preliminary Results of an Ethnography in Electronic Dance Music Clubs*

13:30 Lunch @ Department of Human Sciences



CIRQUE (Interuniversity Centre for Queer Research) arises from our wish to create an inclusive, open and vital space for queer studies within Italian academia. We are convinced that queer methodological tools can be productive for an understanding of a broad range of issues and phenomena, and can lead to original, illuminating insights with wide political and ethical resonance.

The Centre aims to connect individual scholars and associations both in Italy and outside Italy, in order to create an intense, open and productive dialogue on all aspects, aims and potentialities of queer studies.

University of Pisa
University of L'Aquila
University of Palermo
University of Piemonte Orientale
University of Tuscia (Department of linguistic and literary, historical, philosophical and legal studies)
PoliTeSse
Archivio Queer Italia
Laboratoire Espaces, Nature et Culture – Paris IV Sorbonne et INSHS
CNRS
Attorney for LGBTI Civil Rights - Rete Lenford
Sicilia Queer FilmFest

CIRQUE Director: **Carmen Dell'Aversano**

CIRQUE Vice Director: **Giuseppe Burgio**

